



Chinese Studies Association of Australia

澳大利亞中國研究協會第十六屆雙年會
The 16th Biennial Conference

對話中華學術-新方向·新挑戰
Engaging Chinese Scholarship:
New Directions, New Challenges

1st to 3rd July 2019

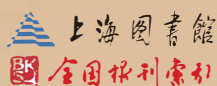
La Trobe University, Melbourne



LA TROBE
UNIVERSITY

China Studies Research Centre

中國研究中心



澳大利亞中國研究協會第十六屆雙年會
Chinese Studies Association of Australia
16th Biennial Conference

對話中華學術—新方向.新挑戰
Engaging Chinese Scholarship: New Directions, New Challenges

1st -3rd July 2019
La Trobe University City Campus, 360 Collins St, Melbourne

The Chinese Studies Association of Australia [CSAA] is the professional association for China specialists and post-graduate students in Australia (incorporated under the ACT Associations Incorporations Act 1991). Its membership includes most of the specialists in the fields of anthropology, economics, geography, history, language, law, linguistics, political science, sociology, literature and other aspects of Chinese society and culture.

The CSAA convenes a major biennial conference, containing dozens of panels of papers and drawing a large number of participants both from Australia and abroad.

PROGRAM

會議日程安排

Monday 1st of July 2019

2019 年 7 月 1 日

9:00am - 10:00am

Registration 註冊

Level 3

10:00am - 10:30am

Official Welcome by Hon John Brumby AO, Chancellor of La Trobe University 歡迎辭

3.09

10:30am - 11:00am

Group Photo and Morning Tea 集體合照及茶歇

Level 3

11:00am - 12:00pm

Keynote Lecture 1 主旨發言 (一)

3.09

Ideology and Scholarship in the Era of Xi Jinping

Professor Gloria Davies

12:00pm - 1:00pm

Lunch Break 餐歇

1:00pm - 2:30pm

Panel Session A 小組研討 A

A1 Modern Chinese History (1)

3.03

A2 Socialist Law and Morality in the Chinese Justice System Today

3.04

A3 哲學及宗教 (1)

3.08

A4 Special Panel on Taiwan

3.09

A5 Engaging Celebrity Studies: New Directions in China Studies

20.16

2:30pm - 3:00pm

Afternoon Tea 茶歇

3:00pm - 4:30pm

Panel Session B 小組研討 B

B1 Modern Chinese Literature (1)

3.03

B2 歷代史 (1)

3.04

B3 Living in Contested Spaces: The Chinese State, Minority, Exile and Gender Identities

3.08

B4 Students and Education

3.09

B5 Chinese Philosophy

20.16

4:30pm - 6:00pm

Panel Session C 小組研討 C

C1 Chinese Diaspora

3.03

C2 書寫研究

3.04

C3 Chinese Language Pedagogy

3.08

C4 古代史

3.09

C5 Internet and Social Media

20.16

C6 Modern Chinese Literature (2)

20.17

6:15 - 7:00pm

Drinks Reception 歡迎酒會

Level 3

8:30am - 9:00am

Registration 註冊

Level 3

9:00am - 10:30am

Panel Session D 小組研討 D

| | |
|--|-------|
| D1 Modern Chinese History and Politics | 3.03 |
| D2 Socialist Subjects in Mao's China | 3.04 |
| D3 Chinese Australian History | 3.08 |
| D4 Taiwan Identity and Culture | 3.09 |
| D5 多層次治理中的中國——制度邏輯與實踐模式 | 20.16 |
| D6 Traditional Chinese Medicine | 20.17 |

10:30am - 11:00am

Morning Tea 茶歇

Level 3

11:00am - 12:00pm

Keynote Lecture 2 主旨發言 (二)

3.09

Engaging the Masses in the New Republic — Drawing Beautiful Citizens

Scientia Professor Louise Edwards

12:00pm - 1:00pm

Lunch Break 餐歇

1:00pm - 2:30pm

Panel Session E 小組研討 E

| | |
|---|-------|
| E1 Chinese Cultural Studies (1) | 3.03 |
| E2 Dynamics of the Administrative Divisions (1) | 3.04 |
| E3 哲學及宗教 (2) | 3.08 |
| E4 From the Centre to the Periphery: Song/Yuan Literature and The Ethico-Religious Sinosphere | 3.09 |
| E5 Modern Chinese History (2) | 20.16 |
| E6 Values and Religion | 20.17 |

2:30pm - 4:00pm

Panel Session F 小組研討 F

| | |
|--|-------|
| F1 經學 | 3.03 |
| F2 Dynamics of the Administrative Divisions (2) | 3.04 |
| F3 Chinese Cultural Studies (2) | 3.08 |
| F4 Interpreting Nature in Song/Yuan Literature and Art | 3.09 |
| F5 Colonial Legacies and Contemporary Studies of China and Chineseness: Unlearning Binaries, Strategizing Self | 20.16 |
| F6 Beyond City Limits: Urbanizing China across the Rural-Urban Divide | 20.17 |

4:00pm - 4:30pm

Afternoon Tea 茶歇

4:30pm - 6:00pm

Author Meets Critics 作者與評論者面對面

3.09

9:00am - 10:30am

Panel Session G 小組研討 G

| | |
|---|-------|
| G1 台灣與中國的文化對話 | 3.03 |
| G2 Law and Administration | 3.04 |
| G3 China's Regional Development: Collective Opportunity or Internal Competition | 3.08 |
| G4 Gender (Panel Cancelled) | 3.09 |
| G5 Pre-modern Chinese History | 20.16 |
| G6 Modern Chinese History (3) | 20.17 |

10:30am - 11:00am

Morning Tea 茶歇

Level 3

11:00am - 12:30pm

Panel Session H 小組研討 H

| | |
|-------------------------------------|-------|
| H1 Pre-modern Chinese Literature | 3.03 |
| H2 佛教與中國文化 | 3.04 |
| H3 Politics | 3.08 |
| H4 Art History | 3.09 |
| H5 Workers and Industrial Relations | 20.16 |
| H6 清末民初文學研究新視野 | 20.17 |

12:30pm - 1:30pm

Lunch Break 餐歇

1:00pm - 1:30pm

CSAA AGM CSAA 年会

3.09

1:30pm - 3:00pm

Panel Session J 小組研討 J

| | |
|--|-------|
| J1 Chinese Cultural Studies (3) | 3.03 |
| J2 傳統文學 (1) | 3.04 |
| J3 International Relations (1) | 3.08 |
| J4 The Concept of Change in New Confucian Philosophy | 3.09 |
| J5 歷代史 (2) | 20.16 |
| J6 Han Yu 韓愈 | 20.17 |

3:00pm - 3:30pm

Afternoon Tea 茶歇

3:30pm - 5:00pm

Panel Session K 小組研討 K

| | |
|--------------------------------|------|
| K1 傳統文學 (2) | 3.03 |
| K2 International Relations (2) | 3.04 |
| K3 Commerce and Administration | 3.08 |
| K4 中國現代史 | 3.09 |

KEYNOTE LECTURE 1

Ideology and Scholarship in the Era of Xi Jinping

Professor Gloria Davies, Monash University

11:00am – 12:00pm, Monday 1st July
Room 3.09, La Trobe University City Campus

Ideology is a highly overdetermined concept. Much ink has been spilled, and will undoubtedly continue to be spilled, in the analysis and theorising of the what, where, when and why of ideology. The term itself has attracted and continues to attract an expanding spectrum of connotations, a spectrum of simplistic definitions of ideology at one end and refined arguments and hypotheses (and problematisations of these therein) at the other.

A formal ideology, such as that of the Chinese Communist Party, achieves one of its principle aims when people make sense of their lives using its language. This was demonstrably the case in the first three decades of CCP rule when Mao Zedong Thought secured the authority of Party ideology by becoming virtually synonymous with it. Since then, China's Party leaders have preserved his authority but stripped Party ideology of Mao's "solitary voice" 一言堂. Until recently, their wordings and formulations of "Socialism with Chinese Characteristics" sought to reflect a collective-style leadership. The challenge for these Party leaders has been and continues to be that as China has become more cosmopolitan, economically sophisticated and culturally diverse, the popular authority of Party ideology is inevitably diminished, even as it remains integral to China's political culture.

With these issues in mind, this paper considers the relation between ideology and scholarship in the following way. It begins by exploring the implications for academic discourse of Louis Althusser's understanding of ideology as "representing the imaginary relationship of individuals to their real conditions of existence". If we accept that none of us is ideology-free, insofar as ideology conditions how we relate to the world in which we find ourselves and make sense of our lives within it, then the discursive (and disciplinary) differences that condition our scholarship are thus also inescapably ideological. This would then allow us non-signatories to CCP ideology, to compare the discursive requirements of our academic discourse with the discursive requirements of Party ideology as a cultural and linguistic phenomenon of China's party-state system. The comparison would in turn, allow us to reflect on the ramifications of "ideological strengthening" on academic discourse in China in recent years. What it might tell ourselves about our own practices should also not be overlooked.

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Gloria Davies is Professor of Chinese Studies at Monash University and has published widely on modern Chinese intellectual politics and Chinese literary and cultural topics, including *Worrying About China: On Chinese Critical Inquiry* (2007) and *Lu Xun's Revolution: Writing in a Time of Violence* (2013). She is a regular contributor to the China Story Yearbook project based at the Australian Centre on China in the World (CIW), ANU.

KEYNOTE LECTURE 2

Engaging the Masses in the New Republic — Drawing Beautiful Citizens

Scientia Professor Louise Edwards – FAHA, FASSA, FHKAH, UNSW Sydney

11:00am – 12:00pm, Tuesday 2nd July
Room 3.09, La Trobe University City Campus

In the early years of the Republic, after the collapse of the Qing Dynasty, the Chinese people faced a dramatic shift in status. Overnight, they moved from being subjects of an emperor to being citizens of a republic. What did it mean to be a citizen rather than a subject? How did one conduct oneself in this new role? A raft of progressive intellectuals embarked upon programs to educate the people about this new status—China's leading commercial artists from the burgeoning print media of the era were integral to the movement. This paper examines the work of Shen Bochen, Ding Song, and Dan Duyu as they modernised the centuries-old genre of *One Hundred Illustrated Beauties*. In producing a remarkable array of modern, democratic citizen-beauties they helped create the broader consciousness change that transformed every part of Chinese society. The paper shows how the new-style beauty illustrations presented readers with a tantalizing and alluring vision of the new civic consciousness made possible by the Republic. The power of the modern beauties to produce new people for new times was achieved by the artists making a direct contrast of their own work with the beauties of late Qing, by eminent artists Wu Youru and Qiu Shouping. Shen, Ding and Dan's illustrations of beautiful women, as modern citizens, made the Republic an engaging and desirable concept and revealed what its democratic principles might mean for ordinary people in their everyday life.

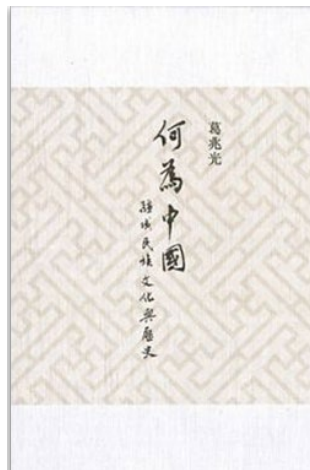
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Louise Edwards publishes on women and gender in China from a cultural and political historical perspective. Her most recent sole-authored books include *Women, Politics and Democracy: Women's Suffrage in China* (Stanford University Press 2008) and *Women Warriors and Wartime Spies of China* (Cambridge University Press 2016). In 2014 two of her earlier books were published in Chinese: *Men and Women in Qing China* has appeared with Peking University Press and *Women, Politics and Democracy* with Jiangsu People's Publishing House. This paper is from her forthcoming book *Citizens of Beauty: Drawing Democratic Dreams in Republican China* (University of Washington Press, 2019).

AUTHOR MEETS CRITICS 作者與評論者面對面

4:30pm – 6:00pm, Tuesday 2nd July
Room 3.09, La Trobe University City Campus
(Please note that this session will be in Mandarin)

本場「作者與評論者面對面」討論著名歷史學家復旦大學葛兆光教授兩本近作：

《何為中國？》



《歷史中國的內與外》



作者簡介

葛兆光，復旦大學文史研究院及歷史系特聘教授。研究領域為東亞與中國的宗教、思想和文化史。北京大學研究生畢業，曾任揚州師範大學教授、清華大學教授。著有《禪宗與中國文化》、《道教與中國文化》、《中國禪思想史—從 6 世紀到 9 世紀》、《中國思想史》（兩卷本）、《屈服史及其他—六朝隋唐道教的思想史研究》、《西潮又東風：晚清民初思想、宗教與學術十論》、《宅茲中國：重建有關“中國”的歷史論述》、《何為中國？疆域、民族、文化與歷史》、《歷史中國的內與外：有關中國與周邊概念的再澄清》等。論著曾譯成多種外文，並獲第一屆中國圖書獎、第一屆長江讀書獎、第三屆與第五屆國家圖書獎提名獎、第三屆 Paju Book Award（韓國）、第 26 屆“亞洲·太平洋”大獎（日本）等。2009 年被聘為美國普林斯頓大學第一屆“普林斯頓全球學者”（Princeton Global Scholar）。

評論者

Dr Mei-Fen Kuo (郭美芬), University of Queensland

Dr Kevin Carrico, Monash University

主持人

Professor John Makeham, La Trobe University

PANEL SESSIONS AT A GLANCE

| | | 3.03 | 3.04 | 3.08 | 3.09 | 20.16 | 20.17 |
|-----------------------|---|---|--|--|--|---|--|
| MON 1:00- 2:30 | A | A1 Modern Chinese History (1) | A2 Socialist Law and Morality in the Chinese Justice System Today | A3 哲學及宗教 (1) | A4 Special Panel on Taiwan | A5 Engaging Celebrity Studies: New Directions in China Studies | |
| MON 3:00- 4:30 | B | B1 Modern Chinese Literature (1) | B2 歷代史 (1) | B3 Living in Contested Spaces: the Chinese State, Minority, Exile and Gender Identities | B4 Students and Education | B5 Chinese Philosophy | |
| MON 4:30- 4:60 | C | C1 Chinese Diaspora | C2 書寫研究 | C3 Chinese Language Pedagogy | C4 古代史 | C5 Internet and Social Media | C6 Modern Chinese Literature (2) |
| TUE 9:00- 10:30 | D | D1 Modern Chinese History and Politics | D2 Socialist Subjects in Mao's China | D3 Chinese Australian History | D4 Taiwan Identity and Culture | D5 多層次治理中的中國——制度邏輯與實踐模式 | D6 Traditional Chinese Medicine |
| TUE 1:00- 2:30 | E | E1 Chinese Cultural Studies (1) | E2 Dynamics of the Administrative Divisions (1) | E3 哲學及宗教 (2) | E4 From the Centre to the Periphery: Song/Yuan Literature and the Ethico- Religious Sinosphere | E5 Modern Chinese History (2) | E6 Values and Religion |

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| TUE 2:30- 4:00 | F | F1 經學 | F2 Dynamics of the Administrative Divisions (2) | F3 Chinese Cultural Studies (2) | F4 Interpreting Nature in Song/Yuan Literature and Art | F5 Colonial Legacies and Contemporary Studies of China and Chineseness: Unlearning Binaries, Strategizing Self | F6 Beyond City Limits: Urbanizing China across the Rural-Urban Divide |
| WED 9:00- 10:30 | G | G1 台灣與中 國的文化 對話 | G2 Law and Administration | G3 China's Regional Developme nt: Collective Opportunity or Internal Competitio n | G4 Gender (Cancelled) | G5 Pre-modern Chinese history | G6 Modern Chinese History (3) |
| WED 11:00- 12:30 | H | H1 Pre- Modern Chinese Literature | H2 佛教與中國文 化 | H3 Politics | H4 Art History | H5 Workers and Industrial Relations | H6 清末民初文 學研究新視 野 |
| WED 1:30- 3:00 | J | J1 Chinese Cultural Studies (3) | J2 傳統文學 (1) | J3 Internation al Relations (1) | J4 The Concept of Change in New Confucian Philosophy | J5 歷代史 (2) | J6 Han Yu 韓 愈 |
| WED 3:30- 5:00 | K | K1 傳統文學 (2) | K2 International Relations (2) | K3 Commerce & Administrat ion | K4 中國現代史 | | |

PANEL SESSION A

1:00PM - 2:30PM, Monday 1 July

| | | |
|--|---|------|
| Panel Session A1 Modern Chinese History (1) Chair: Prof Jon Eugene von Kowallis | | 3.03 |
| Jon Eugene von Kowallis <i>Friends Indeed? Lu Xun and the Japanese in Shanghai (1927-1936)</i> | Professor, University of New South Wales | |
| Brian G. Martin <i>An Incomplete Party State: Zhou Fohai's Role in the Organisation of the Collaborationist Wang Jingwei Government, 1939-1940</i> | Visiting Fellow, Australian National University | |
| Yevgen Sautin <i>Furnace of Revolution: The Northeast People's Government (1948-54)</i> | PhD Candidate, University of Cambridge | |
| Panel Session A2 Socialist Law and Morality in the Chinese Justice System Today Chair: Dr Delia Lin | | 3.04 |
| Delia Lin <i>Law and Morality in China: Past and Present</i> | Senior Lecturer, The University of Melbourne | |
| Susan Trevaskes <i>What is the Connection between Law and Morality in Chinese Political-Legal Discourse Today?</i> | Professor, Griffith University | |
| Sarah Biddulph <i>Not So Serious to Warrant a Criminal Sanction: Ideas of Justice in the Punishment of Sex Workers in China</i> | Professor, Melbourne Law School | |
| Panel Session A3 哲學及宗教 (1) 主持人: 安性栽教授 | | 3.08 |
| 安性栽 聖人與君子的異同點辨析 – 以“道德經”和“論語”為主 | 仁川國立大學 教授 | |
| 李聰 證道的歷史演義: 來華新教傳教士郭實獵 (Karl F. A. Gützlaff, 1803-1851) 《聖書註疏》研究 | 香港中文大學 博士生 | |
| Panel Session A4 Special Panel on Taiwan Chair: Dr Kevin Carrico | | 3.09 |
| Bruce Jacobs <i>Taiwan's Real History and Implications for China's Claims</i> | Emeritus Professor, Monash University | |
| Mark Harrison <i>If Taiwan is Part of China, Then is Taiwan Studies Part of Chinese Studies?</i> | Senior Lecturer, University of Tasmania | |
| Kevin Carrico Respondent | Senior Lecturer, Monash University | |

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| Panel Session A5 Engaging Celebrity Studies: New Directions in China Studies Chair: Prof Elaine Jeffreys | | 20.16 |
| Elaine Jeffreys | Professor, University of Technology Sydney | |
| <i>Indenturing Celebrity to Serve the Chinese State: The Case of Fan Bingbing</i> | | |
| Johanna Hood | Early Career Researcher, University of New South Wales | |
| <i>Peng Liyuan, the China Red Cross Petition and New Hybridities in Disaster Responses in China: Technology, Trust, Politics and Celebrity</i> | | |
| Emily Dunn (on behalf of Shenshen Cai) | Sessional Lecturer, Swinburne University of Technology | |
| <i>Celebrity and Entrepreneur Liu Xiaoqing: Modelling New Chinese Women (Dr Shenshen Cai; presenter Dr Emily Dunn)</i> | | |
| Jian Xu | Lecturer, Deakin University | |
| <i>The Rise and Politicised Fall of the 'King of Hanmai' – MC Tianyou</i> | | |

PANEL SESSION B

3:00PM - 4:30PM, Monday 1 July

| | | |
|---|---|------|
| Panel Session B1 Modern Chinese Literature (1) Chair: Dr Sabrina Yuan Hao | | 3.03 |
| Luyao Yu | PhD Candidate, University of Canterbury | |
| <i>Wandering in the Abyss of Humanity: A Metaphorical Reading of The Criminal Lu Yanshi by Yan Geling</i> | | |
| Emily Carruthers | Honours Degree student, La Trobe University | |
| <i>Back in My Day Last Year: The Generation Gap in Looking for Zhang Zhan</i> | | |
| Sabrina Yuan Hao | Assistant Professor, Guangdong University of Foreign Studies Honorary Postdoctoral Associate, Macquarie University | |
| <i>Chinese Literature as World Literature: New Directions, New Challenges</i> | | |
| Panel Session B2 歷代史 (1) 主持人: 何騏竹副教授 | | 3.04 |
| 梁樹風 | 香港中文大學講師 | |
| 唐代「公家園林」的理念與其建構 | | |
| 洪敬清 | 臺灣國立政治大學 博士生 | |
| 物與身體感: 《隋煬帝艷史》中的帝宮景物與體物心態之敘寫 | | |
| 何騏竹 | 陸軍軍官學校 副教授 | |
| 唐代「避父諱」之禮律審查對李賀仕途與詩歌的影響 | | |
| Panel Session B3 Living in Contested Spaces: the Chinese State, Minority, Exile and Gender Identities Chair: Dr Ruth Gamble | | 3.08 |
| Ruth Gamble | Research Fellow, La Trobe University | |
| <i>Armed Civilians: Women in the 1962 Sino-Indian War</i> | | |
| Sonika Gupta | Associate Professor, Indian Institute of Technology Madras | |
| <i>Democratization of Tibetan Exile Politics: Institutions and Processes</i> | | |
| Tsering Shakya | Canada Research Chair, University of British Columbia | |
| <i>Language, Mass Printing, and Consuming Books in Contemporary Tibet</i> | | |

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| Panel Session B4 | | 3.09 |
| Students and Education | | |
| Chair: Prof Alan Farley | | |
| Helen Yang | Senior Lecturer, La Trobe University | |
| <i>Comparison of Chinese and Western English Language Proficiency Measures as Predictors of the Academic Performance in Transnational Business Degrees</i> | | |
| Alan Farley | Adjunct Professor, La Trobe University | |
| <i>Are Australian Universities Correctly Selecting Chinese Students Into Undergraduate Accounting and Finance Courses Based on Gaokao Scores?</i> | | |
| Jasvir Kaur Nachatar Singh | Lecturer, La Trobe University | |
| <i>Why Are There So Many International Students in China? A Qualitative Study</i> | | |
| Panel Session B5 | | 20.16 |
| Chinese Philosophy | | |
| Chair: Dr Rey Tiquia | | |
| Rey Tiquia | Technoscience Researcher, University of Melbourne | |
| <i>The Cosmic Breath Qi, Yin and Yang, Five Elements and the Eight Trigrams/Hexagrams of the Book of Changes As Ontic-Epistemic Imaginary Entities</i> | | |
| Wei Shi | PhD Candidate, La Trobe University | |
| <i>Confucian Ethics in Global Context: A Contemporary Debate on Confucian Concept of Consanguineous Affection (xueqin qingli 血亲情理)</i> | | |
| Fan Ni | PhD Candidate, University of Western Australia | |
| <i>Wolf Ecospirituality and “Tian Ren He Yi”</i> | | |

PANEL SESSION C

4:30PM - 6:00PM, Monday 1 July

| | | |
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| Panel Session C1 Chinese Diaspora Chair: Dr Lucille Lok-Sun Ngan | | 3.03 |
| Yihan Lin | State Government of Victoria | |
| <i>The History and Development of Mazu Culture in Australia</i> | | |
| Carol Chan | Postdoctoral researcher, Universidad Alberto Hurtado | |
| <i>Spatial Politics of Belonging and Segregation in Chile: Chinese Migrants' Claims for Citizenship and Exceptionalism</i> | | |
| Lucille Lok-Sun Ngan | Assistant Professor, Hang Seng University of Hong Kong | |
| <i>Parachute Kids and Transnational Families: The Negotiation of Migratory Strategies among Second-Generation Returnee Fathers in Hong Kong</i> | | |
| Panel Session C2 書寫研究 主持人: Dr Shirley Chan | | 3.04 |
| 陳嘉禮 | 山東大學 副教授 | |
| 中國古書的新方向與新挑戰——以出土簡帛看古書的形成 | | |
| Shirley Chan | Associate Professor, Macquarie University | |
| <i>Metaphor in the Text of the Tsinghua Collection of the Warring States Bamboo Manuscripts</i> | | |
| 王志浩 | 國立政治大學 講師 | |
| 《史記》與《文心雕龍》的「封禪」書寫研究 | | |
| Panel Session C3 Chinese Language Pedagogy Chair: Yijun Zhou | | 3.08 |
| Youjin Lee | PhD Candidate, University of Auckland | |
| <i>A Component-based Model of Modality and Speech Act Categories: A Case of Chinese</i> | | |
| Yijun Zhou | PhD Candidate, University of Sydney | |
| <i>Contextualization of Cultural Content in Chinese as a Foreign Language Curriculum: Archaic Culture, Residual Culture and Emergent Culture</i> | | |

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| Panel Session C4 | | 3.09 |
| 古代史 | | |
| 主持人: 楊勇 | | |
| 江建新 | 中華民國政治大學 博士生 | |
| 族長到邦君--西周時期地方封國的發展史 | | |
| 楊勇 | 湖南大學 助理教授 | |
| 由巫入禮：早期中國宗教視野下的內臟祭祀 | | |
| Jing He | PhD Candidate, Nankai University | |
| <i>On the Historical Development and Innovations in Ceremonial and Banquet Hymns of the Northern Zhou Court</i> | | |
| Panel Session C5 | | 20.16 |
| Internet and Social Media | | |
| Chair: Dr Meng Li | | |
| Natthaya Parinyanat | PhD Candidate, Hong Kong Polytechnic University | |
| <i>Chinese Internet Literature in Thailand</i> | | |
| <i>Continuance of Social Media Conversations: Cohesion in Weibo Conversation on Women's Role</i> | | |
| Meng Li | Teaching Fellow, Hong Kong Polytechnic University | |
| <i>Vlogging "New Socialist Rural Life": Rural-Based Female Cyber Celebrities on China's Social Media and Live Streaming Platforms</i> | | |
| Panel Session C6 | | 20.17 |
| Modern Chinese Literature (2) | | |
| Chair: Prof Dongwei Chu | | |
| Dongwei Chu | Professor, Guangdong University of Foreign Studies | |
| <i>The Myth of Creativity in the Translation of Contemporary Chinese Fiction</i> | | |
| <i>– A paragraph from Goldblatt's Translation of Mo Yan Criticized</i> | | |
| Meng Xia | PhD Candidate, University of New South Wales | |
| <i>Rediscover Collective Memory in Fang Hua - A Comparative Approach</i> | | |

PANEL SESSION D

9:00am - 10:30am, Tuesday 2 July

| | | |
|---|---|------|
| Panel Session D1 Modern Chinese History and Politics Chair: Dr Yu Tao | | 3.03 |
| Els van Dongen | Assistant Professor, Nanyang Technological University | |
| <i>Conceptual History across Communities of Discourse: Re-envisioning Chinese Pasts after 1989</i> | | |
| Yu Tao | Lecturer, University of Western Australia | |
| <i>The Clash of Ideologies and Christianity-related Protests in Contemporary China</i> | | |
| Xiang Gao | Lecturer, University of New England | |
| <i>Chinese Patriotic Songs in Chinese Politics</i> | | |
| Panel Session D2 Socialist Subjects in Mao's China Chair: Prof Antonia Finnane | | 3.04 |
| Shan Windscrip | PhD Candidate, University of Melbourne | |
| <i>Making Revolutionary Subjects in Time: Narratives of Socialist Temporality in Diaries of the Early Cultural Revolution</i> | | |
| Antonia Finnane | Honorary Professor, University of Melbourne | |
| <i>Patterns for the People: Socialist Design and Disappearing Women</i> | | |
| Katherine Molyneux | PhD Candidate, University of Melbourne | |
| <i>Nanjing's Peddlers and Handicraft Workers: Transformed Under Socialism?</i> | | |
| Panel Session D3 Chinese Australian History Chair: Nathan Gardner | | 3.08 |
| Renzhe Zhang | University of Queensland | |
| <i>Elite Australian Chinese Reactions to White Australia: from Cosmopolitanism to Nationalism, 1880 to 1911</i> | | |
| Nathan Gardner | PhD Candidate, University of Melbourne | |
| <i>The Roles and Responses of Chinese-Australian Community Organisations in the 1984 Immigration Debate</i> | | |
| Sheryl J Cavanagh | Social Science Student, Central Queensland University | |
| <i>Pioneering Chinese of Geraldton (Innisfail), Queensland - Migration, Industry and Culture</i> | | |
| Panel Session D4 Taiwan Identity and Culture Chair: Dr Chia-rong Wu | | 3.09 |
| Phyllis Yu-ting Huang | PhD Candidate, Monash University | |
| <i>The Returnee as an Outsider: Reunion and Division in Wang Quan'an's Apart Together (團員)</i> | | |
| Chia-rong Wu | Senior Lecturer, University of Canterbury | |
| <i>Organic Aesthetics in Contemporary Taiwan</i> | | |
| I-Hao Ben Liu | PhD Candidate, La Trobe University | |
| <i>How the Memories of the Past Informed Future Direction: Views from Academics in Taiwan</i> | | |

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| Panel Session D5 多層次治理中的中國——制度邏輯與實踐 模式 主持人：陳娟 | | 20.16 |
| 劉騫 | 同濟大學 副教授 | |
| 中國城市治理中流動穆斯林群體的身份選擇分析——以宗教信仰與公民身份互動為視角 | | |
| 林嫻嵐 | 湖北大學 法學博士 | |
| 中國參與全球科技創新治理的實踐模式 | | |
| 陳娟 | 悉尼大學 博士生 | |
| 中國參與全球能源治理機制的歷史動因與實踐模式 | | |
| Panel Session D6 Traditional Chinese Medicine Chair: Dr Chunghao Kuo | | 20.17 |
| Chunghao Kuo | Assistant Professor, Taipei Medical University | |
| <i>Nourishing Blood and Cultivating Spirit: Harvesting and Consumption of Soft-Shelled Turtles in Taiwan from the Japanese Colonial Era to the Present</i> | | |
| Chunghao Kuo on behalf of Lin-yi Tseng | Assistant Professor, Taipei Medical University | |
| <i>Tiger Bone Liquor: Technological Changes and Marketing Strategies in 20th Century Taiwan</i> | | |

PANEL SESSION E

1:00pm - 2:30pm, Tuesday 2 July

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| Panel Session E1 Chinese Cultural Studies (1) Chair: Dr Paweł Zygałto | | 3.03 |
| Paweł Zygałto | Associate Professor, Xi'an Jiaotong-Liverpool University | |
| <i>The Notion of Face and 'Collective Programming of Chinese Mind'</i> | | |
| Wei Zhang | PhD Candidate, Edith Cowan University | |
| <i>National Identity Adherence of Chinese Female International Students in Australia</i> | | |
| Qiuping Pan | PhD Candidate, University of Melbourne | |
| <i>Gendering or De-gendering Civic Spaces: Chinese Migrant Women's Civic Participation in Australia</i> | | |
| Panel Session E2 Dynamics of the Administrative Divisions (1) Chair: Prof Carolyn Cartier | | 3.04 |
| Gao Yu | PhD Candidate, University of Technology Sydney | |
| <i>From Rural History to Contemporary City: The Eighteen Villages of Enzhou and the Evolution of Local Territories</i> | | |
| Puzhou Wu | Research Associate, Chinese University of Hong Kong | |
| <i>What Happens to Repealed Counties in China?</i> | | |
| Susette Cooke | University of Sydney | |
| <i>The Paradox of Qinghai: Province of Autonomous Territories</i> | | |
| Panel Session E3 哲學及宗教 (2) 主持人：王早娟副教授 | | 3.08 |
| 謝獻誼 | 政治大學 碩士生 | |
| 試探台灣當代中國佛學研究的現況、困局及其展望 | | |
| 王早娟 | 西北大學 副教授 | |
| 文化哲學視野下的中國宗教現代化問題研究 | | |
| Panel Session E4 From the Centre to the Periphery: Song/Yuan Literature and the Ethico-Religious Sinosphere Chair: Dr Lewis Mayo | | 3.09 |
| Lewis Mayo | Lecturer, University of Melbourne | |
| <i>The Poetic Unities of Song History: Perspectives from the Northwest</i> | | |
| Eunyoung Kwon | Professor, Shinhan University | |
| <i>Adapting The Orphan of Zhao for the Korean Stage</i> | | |

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| Panel Session E5 Modern Chinese History (2) Chair: Dr Yi Wang | | 20.16 |
| Tin Kei Wong | PhD Candidate, University of Queensland | |
| <i>The Sinocentric Tendency of Chinese Scholarship on Missionary Translations: A Case Study of Laura M. White</i> | | |
| Yi Wang | Post-doc, Chinese Academy of Social Sciences | |
| <i>Dilemma of Actuality and Potentiality: Closing down the Shanghai Evening Post and Mercury in 1949</i> | | |
| Zhengzheng (Jessie) Pan | PhD Candidate, University of Macau | |
| <i>Charles Boxer and T'ien Hsia Monthly</i> | | |
| Panel Session E6 Values and Religion Chair: Dr Peter T. C. Chang | | 20.17 |
| Jingyu Ma | MPhil Student, Hong Kong University | |
| <i>From Local God to National Deity: The Historical Development of Wenchang Worship in China</i> | | |
| Yi Hong | PhD Candidate, University of Sydney | |
| <i>Policy Adaptation in Chinese Moral Education System and its impact: A Case Study of Six Middle Schools in Jiangsu</i> | | |
| Peter T. C. Chang | Senior Lecturer, University of Malaya | |
| <i>The Liberal Democracy Debacle: A Clash between Christian Monotheism and Confucian Polytheism</i> | | |

PANEL SESSION F

2:30PM - 4:00PM, Tuesday 2 July

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| Panel Session F1 經學 主持人：田訪博士 | | 3.03 |
| 陳崐 試論中國經學傳統中的程序正義 - 以“春秋”詮釋為例 | 湖南大學 哲學博士 | |
| 田訪 “經”與“史”的視角差異 - 以“春秋”為何始於魯隱公為例 | 湖南大學 助理教授 | |
| Olga Bonch-Osmolovskaia (白翹靈) <i>Tradition and the Individual Talent: A Typology of Confucian Commentaries</i> | PhD Candidate, Russian Academy of Sciences | |
| Panel Session F2 Dynamics of the Administrative Divisions (2) Chair: Prof Carolyn Cartier | | 3.04 |
| Carolyn Cartier <i>The Spatial Administrative Hierarchy or System of Administrative Divisions? Variation in Approaches, New Ones, and their Implications</i> | Professor, University of Technology Sydney | |
| Hu De <i>The Administrative Territorial Economy and The China Model</i> | Lecturer, East China Normal University | |
| John Fitzgerald Respondent | Emeritus Professor, Swinburne University of Technology | |
| Panel Session F3 Chinese Cultural Studies (2) Chair: Dr Ting Luo | | 3.08 |
| Tingting Hu <i>Brotherhood-as-Masquerade: The Strategy of Survival and Resistance in Chinese Web-drama - S.C.I Mystery</i> | PhD Candidate, Macquarie University | |
| Yafei Lyu <i>The Cultural Policies of Importing Hollywood Films to Chinese Film Market and Hollywood's Strategies to Circumvent the Cultural Policies</i> | PhD Candidate, University of Canterbury | |
| Ting Luo <i>Expression and Prohibition of Desire: Cinematic Representation of Dreams as Alternative Aesthetics in Modern Chinese Film</i> | Assistant Professor, Nanjing University | |
| Panel Session F4 Interpreting Nature in Song/Yuan Literature and Art Chair: Songjoo Kim | | 3.09 |
| Songjoo Kim <i>The Development of Environmental Thought in Song Dynasty Buddhist Writings</i> | PhD Candidate, Korea University | |
| Qin Yang <i>Illustrations of the Yijing Numerology as an Exegetical Method in Northern Song China</i> | PhD Candidate, Australian National University | |
| Candy Ge Yau Leung <i>Representations of the Pheasant in the Song and Yuan dynasties: Shifting Identities of the Ideal Literati</i> | PhD Candidate, University of Hong Kong | |
| Mark Strange Respondent | Senior Lecturer, The Australian National University | |

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|---|---|-------|
| Panel Session F5 Colonial Legacies and Contemporary Studies of China and Chineseness: Unlearning Binaries, Strategizing Self Chair: Prof Chih-yu Shih | | 20.16 |
| Reena Marwah | Senior Fellow, Indian Council of Social Science Research of Government of India <i>Colonial Memories: Understanding India-China Intersections in The 19th Century</i> | |
| Mariko TANIGAKI | Professor, University of Tokyo <i>Anglo-Chinese Studies in Post-WWII Hong Kong: The Perspectives of Colonial Languages</i> | |
| Chih-yu Shih | Professor, National Taiwan University <i>Colonial Relationality and Its Post-Chinese Consequences: Japanese Legacies in Contemporary Taiwan's Views on China</i> | |
| Tina S. Clemente | Associate Professor, University of the Philippines-Diliman <i>Unpacking China Studies praxis in the Philippines: Understanding and Empowering Knowledge Production</i> | |
| Panel Session F6 Beyond City Limits: Urbanizing China across the Rural-Urban Divide Chair: Dr Gerald Roche | | 20.17 |
| Alexandra Grey | University of Sydney <i>Speaking like a State: Language, urbanization and the new development template for rural, minority areas of South China</i> | |
| James Leibold | Associate Professor, La Trobe University <i>Urban Ethnic Work: How Urbanization Functions as a Tool of Ethnic Governance</i> | |
| Gerald Roche | Senior Research Fellow, La Trobe University <i>Tibet's New Capital City</i> | |

PANEL SESSION G

9:00am - 10:30am, Wednesday 3 July

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|---|---|
| Panel Session G1 | |
| 台灣與中國的文化對話 | 3.03 |
| 主持人: 羅詩雲博士 | |
| 羅詩雲 | 致理科技大學 專案助理教授 |
| 失序與匱乏: 論一九三〇年代翁鬧與穆時英文學的農工圖像 | |
| 張韓忻 | 政治大學 博士生 |
| 國家疆界與旅行書寫: 二戰前後中華民國想像的演變 | |
| 張俐璇 | 國立臺灣大學 助理教授 |
| 跨越一九四九: 台灣報紙副刊的「寫生」年代 (1949-1959) 研究 | |
| Panel Session G2 | |
| Law and Administration | 3.04 |
| Chair: Prof Chien-min Chao | |
| Chien-min Chao | Distinguished Chair Professor, Chinese Culture University |
| <i>From Soft to Responsive Authoritarianism: How Public Participation in China's Law-Making Process Changes the Nature of the State</i> | |
| Weijun Hu | Independent Researcher |
| <i>Constitutional Mechanism in Diversifying Chinese Society</i> | |
| Ruosi Lan | MA (Research), University of Sydney |
| <i>Central-Local Government Relation Regarding the Ownership and Administration of China's Newspaper System</i> | |
| Panel Session G3 | |
| China's Regional Development: Collective Opportunity or Internal Competition | 3.08 |
| Chair Dr Sow Keat Tok | |
| 鄒平學 | 深圳大學 教授 |
| 粵港澳大灣區府際合作的制度創新與法律基礎 | |
| Taotao Zhao | Shenzhen University |
| <i>Think Tank Competition in China - A Case Study in the Pearl River Delta</i> | |
| 黎沛文 | 深圳大學 副研究員 |
| 香港“多元共治”社會治理模式對粵港澳大灣區建設的啟示 | |
| Panel Session G4 | |
| Gender | 3.09 |
| Cancelled | |

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| Panel Session G5 Pre-modern Chinese History Chair: Dr Paul Rule | | 20.16 |
| Feifei Wang <i>Institutions, Buddhists, and Networks: Chinese Buddhists' Strategy under the Transition of Buddhist Administration in Yuan Southeastern China</i> | Assistant Professor, Hunan University | |
| Lu Shuang <i>Under the "Screen of the Court": Frontier Dilemmas from the Perspective of the Dai-princes in Datong</i> | Post doc, Sun Yat-Sen University | |
| Paul Rule <i>An Insider Account of The 1708 Succession Crisis</i> | Honorary Research Associate, La Trobe University | |
| Panel Session G6 Modern Chinese History (3) Chair: Dr Lin Qi | | 20.17 |
| Shensi Yi <i>Between Arrogance and Depression: The Communist Party, the Labourers, and the Shanghai Strikes of 1926</i> | PhD Candidate, University of Sydney | |
| Lin Qi <i>Living in "Peace": The East Asia Development Art Exhibition in Wartime Occupied Beijing, 1937-1945</i> | Research Fellow, Kyoto University | |

PANEL SESSION H

11:00am - 12:30pm, Wednesday 3 July

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|---|--|-------|
| Panel Session H1 Pre-Modern Chinese Literature Chair: Professor Jennifer W. Jay | | 3.03 |
| Jennifer W. Jay | Professor, University of Alberta | |
| <i>Shaping the Images of Zhao Kuangyin (Song Taizong, r. 960-978) Through Traditional Drama/Opera</i> | | |
| Lan Zhang | Lecturer, Macquarie University | |
| <i>Coherence and Cohesion in Traditional Chinese Texts: A Case Study on Liang Du Fu by Ban Gu</i> | | |
| Giovanna Tsz Wing Wu | Chinese University of Hong Kong | |
| <i>Tang Xianzu and His Eight-legged Essay: A Re-account on the Great Dramatist of the Late Ming China</i> | | |
| Panel Session H2 佛教與中國文化 主持人：蔣童教授 | | 3.04 |
| 范寧鵬 | 國立政治大學 碩士生 | |
| 藉〈長清僧〉和〈樂仲〉探論蒲松齡在佛教上的「立」與「破」 | | |
| 蔣童 | 首都師範大學 教授 | |
| “翻”“譯”，“翻譯”源流考論：朝貢制度與佛經翻譯視角 | | |
| 狄蕊紅 | 西北大學 博士生 | |
| 裴休晚年“舍宅為寺”考 | | |
| Panel Session H3 Politics Chair: Dr Chongyi Feng | | 3.08 |
| Chongyi Feng | Associate Professor, University of Technology Sydney | |
| <i>The CCP United Front Operations and Chinese Communities in Australia since the 1980s</i> | | |
| Jonathan Benney | Lecturer, Monash University | |
| <i>Chinese Political Discourse as Bricolage</i> | | |
| Panel Session H4 Art History Chair: Prof Yiyan Wang | | 3.09 |
| Yiyan Wang | Professor, Victoria University of Wellington | |
| <i>The Intellectual in Modern Chinese Art History: The Cosmopolitan Nationalist</i> | | |
| Sarah Ng | Research Assistant Professor, Hong Kong Baptist University | |
| <i>Collecting China: Berthold Laufer Collection of Rubbings in Field Museum</i> | | |
| Panel Session H5 Workers and Industrial Relations Chair: Prof Anita Chan | | 20.16 |
| Jonathan Unger | Professor, The Australian National University | |
| <i>Chinese Migrant Factory Workers across Three Decades: Shifts in Work Conditions, Urbanization, and Family Strategies</i> | | |
| Francine Déliane Stéphanie Hug | PhD Candidate, National University of Singapore | |
| <i>Labour Clauses in New-Generation Free Trade Agreements: Carveouts for China's Legal Topography</i> | | |
| Anita Chan | Visiting Research Fellow, Australian National University | |
| <i>Vietnam and China's Diverging Industrial Relations Systems: A Case of Path Dependency</i> | | |

| Panel Session H6 | |
|---|--------------|
| 清末民初文學研究新視野 主持人：顏健富 | 20.17 |
| 顏健富 想像非洲，探索自我：論晚清作者對於「非洲」形象的塑造 | 國立清華大學 副教授 |
| 崔文東 轉譯「情節劇」：卻而斯·佳維（Charles Garvice）言情小說中譯研究 | 香港中文大學 助理教授 |
| 黃儀冠 新文藝的創建與現代化：一個從文學觀念到學科建制的跨語境歷程 | 台灣彰化師範大學 副教授 |

PANEL SESSION J

1:30pm - 3:30pm, Wednesday 3 July

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| Panel Session J1 Chinese Cultural Studies (3) Chair: Dr Yangbin Chen | | 3.03 |
| Aaron Wenhai Zhou <i>From Confinement to Cultural Renegotiation: Understanding the Ecology of Independent Chinese Animation within the context of China's Post-Socialist Reality</i> | | University of Waikato |
| Yunfei Li <i>New Characteristics of Literary Field: Taking the Popularity of Yu Xiuhua as an Example</i> | | PhD Candidate, Nanyang Technological University |
| Yangbin Chen <i>Transgender, Cross-border Minority and Transnational Marriages: Talk-show Hostess Jin Xing as a Touchstone of Multiculturalism in China</i> | | Senior Lecturer, La Trobe University |
| Panel Session J2 傳統文學 (1) 主持人：李焯然 | | 3.04 |
| 許逢仁 實用性文學的審美芻議 - - 以明代臺閣體為例的考察 | | 臺灣國立政治大學 博士生 |
| 李焯然 中國傳統方言童謠的流傳與保留 | | 新加坡國立大學 教授 |
| 趙曉紅 明弘治本“西廂記”插圖藝術研究 | | 上海大學教授 |
| Panel Session J3 International Relations (1) Chair: Prof Baogang He | | 3.08 |
| Yew-Chaye Loo <i>China's New Internationalism</i> | | Emeritus Professor, Griffith University |
| Juan Feng <i>Football as a Tool: Cultural exchanges in “the Belt and Road”</i> | | PhD Candidate, RMIT University |
| Baogang He <i>A Civilizational Appraisal of the Belt and Road Initiative</i> | | Alfred Deakin Professor, Deakin University |
| Panel Session J4 The Concept of Change in New Confucian Philosophy Chair Prof John Makeham | | 3.09 |
| Chunmei Pan <i>Ma Yifu's Theory of the Three Yi and Its Role in His Philosophical Thought</i> | | PhD Candidate, La Trobe University |
| John Makeham <i>The Role of Change in Xiong Shili's Understanding of Ti and Yong</i> | | Professor, La Trobe University |
| Yu Sang <i>Xiong Shili's Appropriation of the Concept of “Change” in the Development of His Ti-Yong Metaphysics</i> | | Sessional Lecturer, Australian National University |

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| Panel Session J5 | |
| 歷代史 (2) | 20.16 |
| 主持人：黃麗君博士 | |
| 商海鋒 | 香港教育大學 助理教授 |
| 存世最早的香譜——北宋洪芻（1066-1127?）《香後譜》原貌考辨 | |
| 林保全 | 國立清華大學 助理教授 |
| 與經典的重新對話：兩宋經筵文本的進講特色 | |
| 黃麗君 | 中山大學 特聘副研究員 |
| 乾隆皇帝的民人嬪妃 | |
| Panel Session J6 | |
| Han Yu 韓愈 | 20.17 |
| Chair: Dr Mei Ah Tan | |
| Zhitian Wang | PhD Candidate, Nanyang Technological University |
| <i>A Study on the Erudition Style in Han Yu's Poetry</i> | |
| Mei Ah Tan | Assistant Professor, Hang Seng University of Hong Kong |
| <i>The Innovations of Han Yu's Prose: "Yi shuo" as Example</i> | |
| 林綏傑 | 香港教育大學 博士生 |
| 韓愈「古文」研究視角的反思 | |

PANEL SESSION K

3:30pm - 5:00pm, Wednesday 3 July

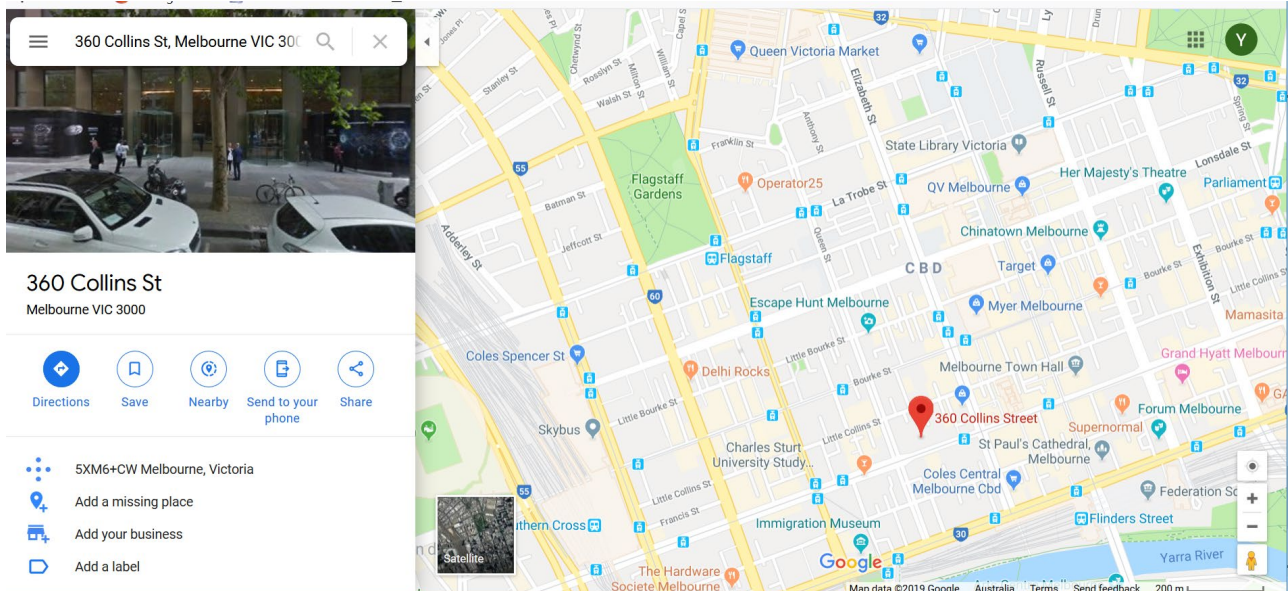
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| Panel Session K1 傳統文學 (2) 主持人：王晴慧博士 | | 3.03 |
| 戴倩倩 | 新加坡南洋理工大学 在读研究生 | |
| 從兩性關係論“霍小玉傳”中的愛情糾葛 | | |
| 王晴慧 | 亞洲大學 副教授 | |
| 試論中國古代小說概念的演變 | | |
| 陳伯謙 | 中正大學 博士生 | |
| 論「後《牡丹亭》時代」的才子佳人劇：探吳炳《西園記》的敘述程式與承繼 | | |
| Panel Session K2 International Relations (2) Chair: Dan Hu | | 3.04 |
| Dan Hu | Assistant Professor, Beijing Foreign Studies University | |
| <i>Myths about The Chinese Market and Implications for Australian Winemakers: How China Has Shaped Australia's Wine Sector as Consumer, Investor and Producer</i> | | |
| Simon Henderson | International Human Rights Lawyer | |
| <i>Non-interference in Hong Kong's Internal Affairs – A New Foreign Policy Narrative in 'Asia's World City'</i> | | |
| Panel Session K3 Commerce and Administration Chair: Dr Nuannuan Lin | | 3.08 |
| Nuannuan Lin | Lecturer, Deakin University | |
| <i>Digital Finance Dispute Resolution in China</i> | | |
| Hongyi Liang | PhD candidate, Chinese University of Hong Kong | |
| <i>Private Entrepreneurs and Property Protection in China</i> | | |
| Min Jiang | Senior Research Fellow, University of Melbourne | |
| <i>A New Approach to the Government-Market Interactions in Contemporary Chinese Water Governance</i> | | |
| Panel Session K4 中國現代史 主持人：金光耀教授 | | 3.09 |
| 金光耀 | 復旦大學教授 | |
| “各地農村的同志應當歡迎他們去”：江西省接收上海知青的考察 | | |
| 陳佩瑜 | 漢堡大學 碩士生 | |
| 干涉論在東亞 | | |
| 熊慶元 | 揚州大學 博士 | |
| 延安“新秧歌運動”興起前後的根據地秧歌形式論及其話語政治 | | |

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Conference Address: La Trobe University City Campus, 360 Collins Street, Melbourne





上海圖書館



全國報刊索引

- ◆ *The Late Qing Dynasty Periodical Full-text Database (1833~1911)*
- ◆ *Chinese Periodical Full-text Database (1911~1949)*
- ◆ *Chinese and English Newspaper of Modern China*

Quan Guo Bao Kan Suo Yin (CNBKSYS) has selected characteristic newspapers from Shanghai Library, including broadsheet newspapers, official newspapers, and tabloid newspapers, producing the Chinese and English Newspaper of Modern China. Based on the high-quality collection resources of Shanghai Library, CNBKSYS has now published nearly 500 kinds of Chinese and English newspapers, with more than 1.6 million pages.

English Newspaper of Modern China

- 《大陆报》*The China Press* (1911-1949)
- 《字林洋行中英文报纸全文数据库》(1850-1951)
The North-China Daily News & Herald Newspapers and Hong Lists
- 《上海泰晤士报》*The Shanghai Times* (1925-1943)
- 《大美晚报》*The Shanghai Evening Post & Mercury* (1929-1949)
- 《上海晚邮》*The Shanghai Evening Courier* (1869-1874)

Chinese Newspaper of Modern China

- 《小报》*The Tabloids* (1897-1949)
Over 400 titles of tabloids, 400,000 pages. Extensive range of content, including novels, essays, trends in film, theater, dance, and recreational tidbits.
- 《新闻报》*Sin Wan Pao* (1893-1949)
- 《时报》*The Eastern Times* (1904-1939)
- 《民国日报》*The Republican Daily News* (1916-1949)
- 《中央日报》*Central Daily News* (1928-1949)
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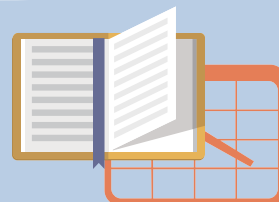
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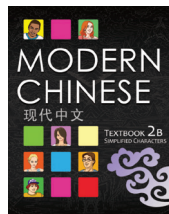
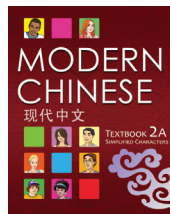
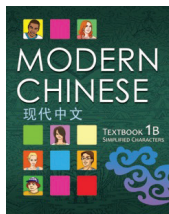
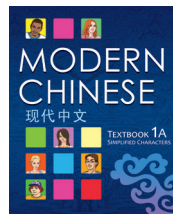
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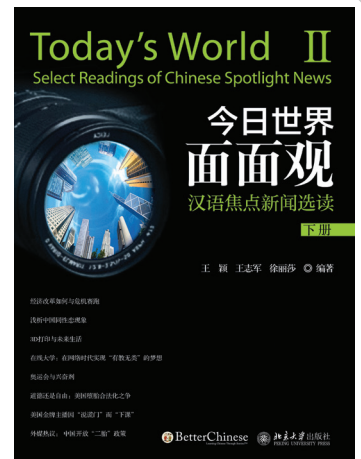
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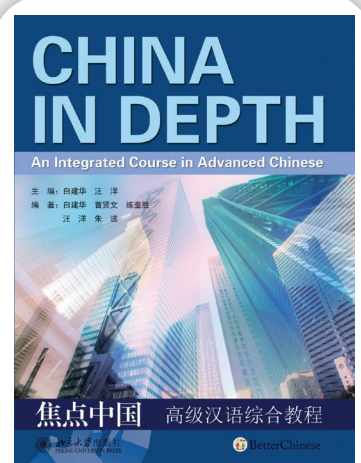
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