

澳大利亞中國研究協會第十五屆雙年會
Chinese Studies Association of Australia
15th Biennial Conference

鑒古論今
中國古今價值觀

Chinese Values and Counter-Values: Past and Present



10 July – 12 July 2017

Macquarie University, Sydney



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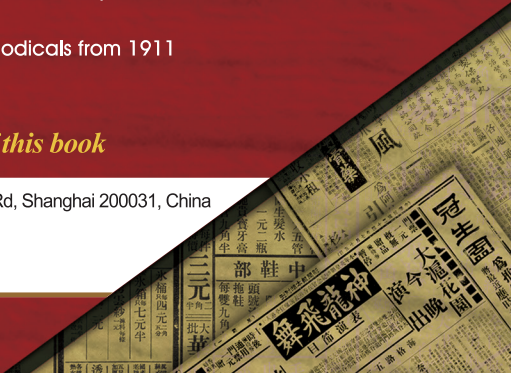
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10 July – 12 July 2017
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The Chinese Studies Association of Australia (CSAA) is the professional association for China specialists and post-graduate students in Australia (incorporated under the ACT Associations Incorporations Act 1991). Its membership includes specialists in the fields of anthropology, economics, geography, history, language, law, linguistics, political science, sociology, literature and other aspects of Chinese society and culture. Every two years, the CSAA convenes a major conference, containing dozens of panels and drawing participants both from Australia and abroad.



<http://www.csaa.org.au>

PROGRAM
會議日程安排

Monday 10 July 2017

2017 年7月10日 (一)

9:00am - 11:00am	10:00am - 11:00am
Postgraduate Workshop 博士生工作坊 W5A 205	Classical Chinese Reading Group 古籍文獻讀書會 W5A 204
11:00am - 11:30am	
Morning Tea 茶歇	Macquarie Theatre Foyer
11:30am – 1:30pm	11:30am – 12:30pm
Postgraduate Workshop 博士生工作坊 W5A 205	Classical Chinese Reading Group 古籍文獻讀書會 W5A 204
12:30pm - 1:30pm	
Lunch Break 午休 Registration 註冊	Macquarie Theatre Foyer
1:30pm – 3:00pm	
Panel Session A 小組研討 A A1 傳統與實踐 W5A T1 A2 Modern Literature W5A T2 A3 Material Culture and Heritage W5C 232	
3:00pm – 3:30pm	
Afternoon Tea 茶歇	Macquarie Theatre Foyer
3:30pm – 5:00pm	
Panel Session B 小組研討 B B1 宗教、思想與經典 W5A T1 B2 Changing China W5A T2 B3 Early Years of the PRC W5A 205 B4 Medieval Chinese History W5C 232	
5:30pm – 6:00pm	
Drinks 小休	Macquarie Theatre Foyer
6:00pm – 7:00pm	
Keynote Lecture 1 主題演講 1 <i>Designing the New Socialist City: Examples from the Great Leap Forward</i> Professor Luigi Tomba	C5C T1

Tuesday 11 July 2017

2017 年7月11日 (二)

9:00am - 10:00am	
Registration 註冊	Macquarie Theatre Foyer
10:00am - 10:30am	
Official Welcome 開幕致辭	C5C T1
10:30am – 11:00am	
Group Photograph & Morning Tea 與會人員團體照及茶歇	Macquarie Theatre Foyer
11:00am – 12:00pm	
Keynote Lecture 2 主題演講 2 <i>Universal Values and its Discontents in Contemporary China</i> Professor John Makeham	C5C T1
12:00pm – 1:00pm	
Lunch Break 午休	
1:00pm – 2:30pm	
Panel Session C 小組研討 C	
C1 Excavated Texts 出土文獻	W5A T1
C2 Government, Social Action and Changing 'Values' in China	W5A T2
C3 Rituals and Performance in the Sinosphere	W5A 205
C4 Early Western Sinology & Missionaries 早期西方漢學及傳教士	W5A 204
C5 The Frontier in Imperial China	W5C 232
2:30pm – 3:00pm	
Afternoon Tea 茶歇	Macquarie Theatre Foyer
3:00pm – 4:30pm	
Panel Session D 小組研討 D	
D1 Confucianism	W5A T1
D2 Politics	W5A T2
D3 古代詩詞	W5A 205
D4 清末民初的女性及媒體	W5A 204
D5 Chinese Economies in an Ethnographic Perspective	W5C 232

4:40pm – 6:10pm

Panel Session E 小組研討 E

E1 古代哲學與制度	W5A T1
E2 Contemporary Society	W5A T2
E3 Religion and Modern China	W5A 205
E4 Classical Poetry	W5A 204
E5 Three Voices from the Anti-Rightist Movement	W5C 232

6:15pm – 7:00pm

Book Launch 新書發行會

China Story Yearbook 2016: Control 《2016 〈中國的故事〉年鑑：治》

Macquarie Theatre Foyer

9:00am - 10:30am	
Panel Session F 小組研討 F	
F1 Ancient Philosophy	W5A T1
F2 CitySpace: Urbanism and Places of Spatial Practices	W5A T2
F3 晚清與民國文學	W5A 205
F4 Tang Dynasty	W5A 204
F5 Chinese Values	W5C 232
10:30am - 11:00am	
Morning Tea 茶歇	
Macquarie Theatre Foyer	
11:00am – 12:30pm	
Panel Session G 小組研討 G	
G1 General Philosophy	W5A T1
G2 Library and Resources 古籍、翻譯及數字化	W5A T2
G3 視覺媒體與網路	W5A 205
G4 藝術與物質文化	W5A 204
G5 Roundtable 圓桌討論	
Mending a Broken Net: Martial Law as Embedded in Taiwanese Society	W5C 232
補破網：臺灣社會與戒嚴	
12:30pm – 1:30pm	1:00pm - 1:30pm
Lunch Break 午休	CSAA AGM
	W5A 205
1:30pm – 3:00pm	
Panel Session H 小組研討 H	
H1 Rights Defence Lawyers and Constitutionalism in China (1)	W5A T1
H2 明清文學	W5A T2
H3 Republican Period	W5A 205
H4 方言與文化	W5A 204
H5 One Belt, One Road	W5C 232
3:00pm – 3:30pm	
Afternoon Tea 茶歇	
Macquarie Theatre Foyer	
3:30pm – 5:00pm	
Panel Session J 小組研討 J	
J1 Rights Defence Lawyers and Constitutionalism in China (2)	W5A T1
J2 Literature & Language	W5A T2
J3 Communities and Citizenship	W5A 205

KEYNOTE LECTURE 1

Designing the New Socialist City: Examples from the Great Leap Forward

Professor Luigi Tomba, University of Sydney

6:00pm - 7:00pm, Monday 10 July

C5C T1, Macquarie University

By examining utopian urban plans at different scales (the city, the neighbourhood and the house) from the 1950s and early 1960s, this paper argues that early planning of Chinese socialist cities mirrored the new government's need to conquer the territory of the capitalist city. As such, China's planning took a radically different direction during the years of the Great Leap Forward from the Tayloristic attitude of soviet planners, who aimed at increasing the efficiency of the working class. Urban planners translated on the built environment the social plans of the Great Leap Forward's attempt to transition China to a new, utopian communal organisation. The high point of this utopian territorialisation of the city was the project in 1958 of the Urban People's Communes (城市人民公社), self-sufficient territorial units that intended to emulate their rural counterparts. Urban visions produced during the Great Leap Forward allow us to see how territorialising (hardening the boundaries) of the urban assemblages was central to the Communist regime's attempt to consolidate its authority and ideology. This utopian project extended down in scale, to the design of residential areas, the formalisation of design standards for residential dwellings, the size and internal design of rooms and buildings, the layout of private spaces, kitchen and toilets, even multifunctional furniture.

Professor Luigi Tomba is the new director of the University of Sydney China Studies Centre. Before joining the Centre in 2017 he was for 15 years at the Australian National University, most recently as the Associate Director of the Australian Centre on China the World. His work has always been concerned with cities and with urbanization. His most recent book *The Government Next Door: Neighborhood Politics in Urban China*, was awarded the Association of Asian Studies 2016 Joseph Levenson Prize as best book on Post-1900 China.

KEYNOTE LECTURE 2

Universal Values and its Discontents in Contemporary China

Professor John Makeham, La Trobe University

11:00am - 12:00pm, Tuesday 11 July

C5C T1, Macquarie University

Consistent with its growing economic, political and military might, China wants due recognition by and engagement with the global community of nations. This aspiration is complicated by the fact that Chinese political leaders and intellectuals continue to struggle with how “Chinese values” fit with “universal values” (which Chinese leaders tend to equate with “Western values”) and global institutions, and whether there is a single global modernity — one perhaps China can shape — or whether there are multiple modernities and multiple — perhaps competitive — universal values (political systems). In this presentation, I examine how some prominent Chinese and non-Chinese philosophers are engaging with these issues. I contextualize my analysis against the background of what I call the “indigenization of the social sciences” movement, the “legitimacy of Chinese philosophy” debates, and the rise of the contemporary Confucian revival movement. Finally, I argue that because of the nationalistic privileging of Confucianism within the Chinese academy, the role that Buddhist philosophy has played in the construction of Chinese philosophy continues largely to be ignored or marginalized.

John Makeham is Chair and Director of the China Studies Research Centre at La Trobe University. He is a Fellow of the Australian Academy of the Humanities and an Emeritus Professor at the Australian National University. A specialist in Chinese intellectual history, he has a particular interest in Confucian thought throughout Chinese history and in the influence of Sinitic Buddhist thought on pre-modern and modern Confucian philosophy. Educated in Australia, China, Taiwan and Japan, he has held academic positions at Victoria University of Wellington, University of Adelaide, National Taiwan University, Chinese University of Hong Kong, and ANU. He is a recipient of the Joseph Levenson Prize (2005) and the Special Book Award of China (2015).

BOOK LAUNCH

China Story Yearbook 2016: Control

6:15pm – 7:00pm, Tuesday 11 July
Macquarie Theatre Foyer W2.4A

The China Story Yearbook 2016: Control is a free publication produced by the Australian Centre on China in the World, the Australian National University. Copies will be distributed at the launch.

‘More cosmopolitan, more lively, more global’ is how the China Daily summed up the year 2016 in China. It was also a year of more control. The Chinese Communist Party laid down strict new rules of conduct for its members, continued to assert its dominance over everything from the Internet to the South China Sea and announced a new Five-Year Plan that Greenpeace called ‘quite possibly the most important document in the world in setting the pace of acting on climate change’. *The China Story Yearbook 2016: Control* surveys the year in China’s economy, population planning, law enforcement and reform, environment, Internet, medicine, religion, education, historiography, foreign affairs, and culture, as well as developments in Taiwan and Hong Kong.

The China Story Yearbook 2016: Control will be launched by Mr Neil Thompson and feature an in-conversation between Professor Luigi Tomba and Ms Linda Jaivin.

Ms Linda Jaivin

Author and Cultural Commentator

Co-editor, *China Story Yearbook 2016: Control*

Mr Neil Thompson

Director, Plan International

Former CEO, Velocity Frequent Flyer, Virgin Australia

Professor Luigi Tomba

Director, China Studies Centre

University of Sydney

This event is sponsored by the Australian Centre on China in the World, ANU.

PANEL SESSIONS AT A GLANCE

		W5A T1	W5A T2	W5A 205	W5A 204	W5C 232
MON PM	A	A1. 傳統與實踐	A2. Modern Literature			A3. Material Culture and Heritage
	B	B1. 宗教、思想與經典	B2. Changing China	B3. Early years of the PRC		B4. Medieval Chinese History
TUE PM	C	C1. Excavated Texts 出土文獻	C2. Government, Social Action and Changing 'Values'	C3. Rituals and Performance in the Sinosphere	C4. Sinology & Missionaries 早期西方漢學及傳教士	C5. The Frontier in Imperial China
	D	D1. Confucianism	D2. Politics	D3. 古代詩詞	D4. 清末民初的女性與媒體	D5. Anthropology
	E	E1. 古代哲學與制度	E2. Contemporary Society	E3. Religion and Modern China	E4. Classical Poetry	E5. Three Voices from the Anti-Rightist Movement
WED AM	F	F1. Ancient Philosophy	F2. CitySpace: Urbanism and Places of Spatial Practices	F3. 晚清與民國文學	F4. Tang Dynasty	F5. Chinese Values
	G	G1. General Philosophy	G2. Library and Resources 古籍、翻譯及數字化	G3. 視覺媒體與網路	G4. 藝術與物質文化	G5. Taiwan Roundtable
WED PM	H	H1. Rights Defence Lawyers (1)	H2. 明清文學	H3. Republican Period	H4. 方言與文化	H5. One Belt, One Road
	J	J1. Rights Defence Lawyers (2)	J2. Literature and Language	J3. Communities and Citizenship		

SESSION A
1:30pm – 3:00pm, Monday 10 July

Panel A1 傳統與實踐		W5A T1
Chair: 宋昱含		
宋昱含	中國人民大學 博士生	
《賈誼禮治思想再定位—中國政治傳統的價值追求》		
王晨佳	西北大學 副教授	
《全球價值鏈分工、文化路徑依賴與中國現代化路徑選擇》		
李浩	西北大學 教授	
《傳統文化領域中的絕學及其搶救保護》		
Panel A2 Modern Literature		W5A T2
Chair: Sabrina Yuan Hao		
SABRINA YUAN HAO	Assistant Professor, Guangdong University of Foreign Studies	
Transnational Chineseness: The Metamorphosis of Judge Dee		
XIAOYANG LI	PhD Student, University of Canterbury	
The Conflicts Between Traditional and Modern Values: The Image of Ruoxi Maertai in Hua Tong's Bubujingxin		
RUTTAPOND SWANPITAK	PhD Student, University of Sydney	
Female Subjectivity and Sexuality in Wang Anyi's Fiction: A Focus on Feminist Consciousness		
Panel A3 Material Culture and Heritage		W5C 232
Chair: Nikita Kuzmin		
ZHU YAYUN	PhD Student, Australian National University	
A Coin, a Hut and a Mosquito Net: Extolling Poverty in Early-Qing Nanjing		
NIKITA KUZMIN	PhD Student, Heidelberg University	
Antiquarianism in China as the Reflection of Time		
QINGKAI MA	PhD Student, Zhejiang University	
YU ZHANG	PhD Student, Zhejiang Agriculture and Forestry University	
Heritage Sites Losing Cultural Meanings: Cultural Transformation of Heritage Discourse in the Meng Family		

SESSION B

3:30pm – 5:00pm, Monday 10 July

Panel B1 宗教、思想與經典		W5A T1
Chair: Severina Balabanova		
SEVERINA BALABANOVA	中央研究院 博士後研究員	
《清末民初佛教經典的流通：以楊文會與南條文雄交換書籍為主要的研究》		
劉洋	關西大學 博士生	
《中世到近世道教生死觀的演變——以內丹思想為中心》		
王學深	新加坡國立大學 博士生	
《士子的反抗：清代後期捐納與士子罷考事件》		
陳媽雪	香港大學 博士生	
《徐灝〈說文解字注箋〉補正段〈注〉例釋》		
Panel B2 Changing China		W5A T2
Chair: Guy Ramsay		
GUY RAMSAY	Senior Lecturer, University of Queensland	
<i>Chinese Values in Chinese Stories of Drug Addiction</i>		
VIVIEN WAI-WAN CHAN	Research Assistant, University of Technology Sydney	
<i>Conflict, Confrontation and Cooperation: Women Professionals and Changing Chinese Lives in China, Hong Kong and Australia</i>		
LI SI-MIN	PhD Student, National Taiwan Normal University	
<i>Venting Resentment or Fighting Against Brainwashing?: Discourses of “Your Country Party” on Chinese Quora Zhihu</i>		
Panel B3 Early Years of the PRC		W5A 205
Chair: Els van Dongen		
ELS VAN DONGEN	Assistant Professor, Nanyang Technological University	
<i>Moral Ambiguities, Fluid Boundaries: Returned Overseas Chinese in the PRC, 1950s–1960s</i>		
JOSEPH ASKEW	Assistant Professor, University of Nottingham - Ningbo	
<i>The Origins and Development of Mao Zedong Thought in Light of the Soviet Archives</i>		
YAOWEN DONG	PhD Student, University of Wisconsin-Madison	
<i>Fighting the Ghosts: The Hundred Flowers Movement and the Politics of the Ghost Stories</i>		

ESTHER KLEIN	Lecturer, University of Sydney
<i>History as Authority in Liu Zhiji's 劉知幾 (661–721) Challenge to the Classics</i>	
NATHAN WOOLLEY	Postdoctoral Fellow, Australian National University
<i>Exploiting Ambiguity in Song Accounts of the Tenth Century</i>	
MARK STRANGE	Lecturer, Australian National University
<i>The Authority of the Source in Eleventh-century China</i>	

SESSION C
1:00pm – 2:30pm, Tuesday 11 July

Panel C1 Excavated Texts 出土文獻		W5A T1
Chair: Shirley Chan		
石小力	清華大學 助理研究員	
《上古漢語“茲”用爲“使”說》		
劉國忠	清華大學 教授	
《清華簡〈命訓〉的結構與思想》		
王倩	淮北師範大學 教授	
《二元宇宙：褚蘭漢墓車馬出行圖方位結構》		
SHIRLEY CHAN	Associate Professor, Macquarie University	
The Daoist Nature or the Confucian Nurture: Human Moral Development in the Excavated Texts in Early China		
Panel C2 Government, Social Action and Changing ‘Values’ in China		W5A T2
Chair: Louise Edwards & Elaine Jeffreys		
LOUISE EDWARDS	Professor, University of New South Wales	
Female Labour and the Military Covenant: The ‘Winter Clothes Campaign’ of 1938–1942		
AYXEM ELI	Senior Lecturer, University of New South Wales	
Homosexuality, Social Media and LGBT Activism among Uyghurs in China		
ELAINE JEFFREYS	Professor, University of Technology Sydney	
Advocating for Same-sex Marriage in the People’s Republic of China		
JIAN XU	Research Fellow, Deakin University	
ELAINE JEFFREYS	University of Technology Sydney	
Governing Entertainment and Shaping Contemporary ‘Chinese Values’: Media and Celebrity Industries and Communist Party Policy (2006–2016)		

Panel C3 Rituals and Performance in the Sinosphere		W5A 205
Chair: Xiaohuan Zhao		
XIAOHUAN ZHAO	Senior Lecturer, University of Sydney	
<i>Of Ritual and Drama: A Case Study of Nuo-exorcism</i>		
GIL HIZI	PhD Student, University of Sydney	
<i>Performative Emulation in Workshops for Self-improvement in Contemporary China</i>		
CRYSTAL ABIDIN	Postdoctoral Fellow, National University of Singapore	
<i>Young Chinese Weddings and Techno-enactments of Traditional Cultural Histories</i>		
HUWY-MIN LUCIA LIU	Assistant Professor, Hong Kong University of Science and Technology	
<i>Incommensurable Values? Ritual and Pluralism in Urban Chinese Funerals</i>		
Panel C4 Early Western Sinology & Missionaries 早期西方漢學及傳教士		W5A 204
Chair: 余雅婷		
GABRIELE TOLA	Postdoctoral Researcher, Kansai University	
<i>John Fryer's The Translator's Vade-mecum: Some Considerations on its Sources</i>		
余雅婷	關西大學 博士生	
《16-18世紀耶穌會士於〈聖經〉翻譯詞彙之繼承與演變—以〈天主降生言行紀畧〉、〈聖經直解〉與〈古新聖經〉為中心》		
Panel C5 The Frontier in Imperial China		W5C 232
Chair: Victor Fong		
KA KI ALAN HO	PhD Student, McGill University	
<i>Peripheral Campaigns Against the Centre: A Study on the Influence of the Dou Family in the Late First Century Westward Expeditions</i>		
ISAAC YUE	Associate Professor, University of Hong Kong	
<i>Treason by Bilingualism? A Reconsideration of the Impeachment of Yu Jing</i>		
VICTOR K. FONG	PhD Student, Australian National University	
<i>Classification of Barbarians: Fan, Yi, Man and Huawai in the Song Dynasty</i>		

SESSION D

3:00pm – 4:30pm, Tuesday 11 July

Panel D1 Confucianism		W5A T1
Chair: Yang Qin		
LIANG CAI	Assistant Professor, University of Notre Dame	
<i>Confucian Thought and an Alternative to Democracy: Political Elites and Bureaucratic Hierarchy in Early Chinese Empires</i>		
YANG QIN	PhD Student, Australian National University	
<i>Zhongyong Diagrams and Commentaries in Thirteenth Century China</i>		
BELINDA CHURCHILL	Student, Macquarie University	
<i>Creative Teaching in Chinese Studies: Modelling the Evolving Relationship Between Ren 仁 and Li 禮 in Confucianism</i>		
Panel D2 Politics		W5A T2
Chair: Gerry Groot		
DELIA LIN	Lecturer, University of Adelaide	
<i>The CCP's Exploitation of Confucianism and Legalism</i>		
GERRY GROOT	Senior Lecturer, University of Adelaide	
<i>Conspiracy Theories: Is there a Paranoid-style in Chinese Politics?</i>		
KEVIN CARRICO	Lecturer, Macquarie University	
<i>Make the Great Leap Forward Great Again: From Historical Nihilism to Denialism</i>		
Panel D3 古代詩詞		W5A 205
Chair: 張玉明		
張玉明	國立成功大學 博士生	
《謝靈運的士族風貌》		
呂誠達	香港中文大學 博士生	
《重寫杜甫：論夏秉衡的〈詩中聖〉》 <i>Re-reading Du Fu: A study of Xia Bingheng's Shi zhong sheng</i> (Sage of Poetry)		

Panel D4 清末民初的女性與媒體

W5A 204

Chair: 黃錦珠

黃錦珠

國立中正大學 教授

《新婚戀觀的形成：以清末至五四（1898－1928）的婦女報刊為觀察重心》

詹宜穎

國立政治大學 博士生

《暗殺政治與民族大義——晚清民初虛無黨翻譯小說中的女性形象與價值觀》

張淑婷

關西大學 博士生

《晚清女子留學生與女性刊物》

Panel D5 Chinese Economies in an Ethnographic Perspective

W5C 232

Chair: Ayxem Eli

ANDREW KIPNIS

Professor, Australian National University

Five Forms of Economy in Contemporary Urban Chinese Funerals

TOM CLIFF

Postdoctoral Fellow, Australian National University

The Welfare Entrepreneur's Handling of Money

SESSION E

4:40pm – 6:10pm, Tuesday 11 July

Panel E1 古代哲學與制度		W5A T1
Chair: 張朝陽		
張朝陽	上海交通大學 副教授	
《論儒家以家庭倫理為核心的正義觀》		
陳建棟	悉尼科技大學 博士生	
《三老與秦漢時期社會價值觀念的變遷》		
黃世軍	中國人民大學 博士生	
《“天之曆數在爾躬” 句小考》		
吳祖剛	西南石油大學 副教授	
《解其桎梏—莊子論心靈的自由》		
Panel E2 Contemporary Society		W5A T2
Chair: Zihui Qiu		
JU-HAN ZOE WANG	Research Fellow, University of Melbourne	
<i>Farmers' Cooperatives in Southwest China: Rhetoric or Reality?</i>		
ZIHUI QIU	PhD Student, University of Sydney	
<i>Cooperation and Autonomy: A Dialectic of Central-local Relationship in China's Regional Disparities Alleviation</i>		
MATTHEW WEST	Assistant Professor, Chinese University of Hong Kong	
<i>From Pirates to Patents: A Story of Structure, Chinese Values, and the Translation of Knowledge into Property in Taiwan</i>		
Panel E3 Religion and Modern China		W5A 205
Chair: Jan Karlach		
LESLEY R. TURNBULL	Fellow, University of San Francisco	
<i>Representing the Nation, Loving the State: Chinese Bureaucracy, Transnational Islam, and the Hajj Experience</i>		
JAN KARLACH	PhD Student, Hong Kong Polytechnic University	
<i>Bringing the Classics to the Valley: The Shift of Values Among the Nuosu-Yi in Southwest China</i>		
XIE SHENGJIN	PhD Student, Australian National University	
<i>Pursuing a Good Life in this World: Becoming a Daoist Cleric</i>		

Panel E4 Classical Poetry		W5A 204
Chair: Nicholas Morrow Williams		
LILY LEE	Honorary Associate, University of Sydney	
Yunyao ji and its Place in the Birth of Ci Lyrics		
NICHOLAS MORROW WILLIAMS	Assistant Professor, University of Hong Kong	
Promiscuous Imagery: The Influence of Chuci on Song Ci		
JIAN GONG	PhD Student, University of New South Wales	
From Guan Wu to Guan Wo: Visuality and Subjectivity in Gong Zizhen's Poetry		
Panel E5 Sixty Years Later: Three Voices from the Anti-Rightist Movement		W5C 232
Chair: William Sima		
BRYCE KOSITZ	PhD Student, Australian National University	
The Rise and Fall of Rong Mengyuan: A Historiography of the 1911 Revolution in the Early PRC		
DAYTON J LEKNER	PhD Student, University of Melbourne	
Plants and Power: A Struggle for Tropical Hegemony in the Anti-Rightist Movement, 1957		
WILLIAM SIMA	PhD Student, Australian National University	
When the Smoke Never Clears: The Anti-Rightist Movement and Contemporary Historiographical Debate		

SESSION F

9:00am – 10:30am, Wednesday 12 July

Panel F1 Ancient Philosophy Chair: Barbara Hendrichke		W5A T1
BARBARA HENDRISCHKE <i>Contrasting Interpretations of the Value of Constancy</i>	Honorary Associate, University of Sydney	
CHARLES YIM-TZE KWONG <i>The Value of Jing 靜 in Early Chinese Thought</i>	Professor, Lingnan University	
LI JIFEN <i>An Account of the Transformation of Human Nature (huaxing 化性) in Xunzi</i>	Lecturer, Renmin University of China	
HE FAN <i>Harmony 和 and Sameness 同 in Guodian's "Wuxing"</i>	PhD Student, Nanyang Technological University	
Panel F2 CitySpace: Urbanism and Places of Spatial Practices in Historic and Contemporary China Chair: Carolyn Cartier		W5A T2
CAROLYN CARTIER <i>'Cut from the County': Mao-era Cities and their Geo-political Legacies in Contemporary China</i>	Professor, University of Technology Sydney	
YICHI ZHANG <i>Islands in the City: Placing the British Settlements in China, 1845–1861</i>	PhD Student, University of Technology Sydney	
YU GAO <i>Worship as a Territorial Practice: From Household Shrines to Lion Processions in the City</i>	PhD Student, University of Technology Sydney	
Panel F3 晚清與民國文學 Chair: 李達		W5A 205
林怡君 《新世界裡的流浪教師：晚清小說〈學究新談〉中的價值異變與教改鬧劇》	亞洲大學 助理教授	
黃璿璋 《從「祛魅」到「復魅」：陳景韓、包天笑與民國報刊社群「新西遊記」的啟蒙敘事》	臺灣國立政治大學 博士生	
李達 《試論晚清上海青樓之現代職業轉型—以〈海上花列傳〉為例》	臺灣國立中央大學 博士生	
薛寅寅 《“公理”與“倫理”：1920年代中期語絲派與現代評論派論爭話語研究》	PhD Student, University of Wisconsin-Madison	

Panel F4 Tang Dynasty Chair: Timothy Chan		W5A 204
TIMOTHY WAI KEUNG CHAN	Professor, Hong Kong Baptist University	
<i>"Judging the Ancients and Judgement by Later Generations" in Early Tang Political and Poetical Discourse</i>		
CHEN JINGJING	PhD Student, Australian National University	
<i>Sima Chengzhen and the Hanxiang Mirror</i>		
Panel F5 Chinese Values Chair: David Schak		W5C 232
DAVID SCHAK	Associate Professor, Griffith University	
<i>Conflicting, Competing and Ambiguous Values in Contemporary Chinese Society</i>		
MARTIN J POWERS	Professor, University of Michigan	
<i>The Fungibility of "Chinese" and "Western" Values</i>		

SESSION G
11:00am – 12:30pm, Wednesday 12 July

Panel G1 General Philosophy Chair: Dennis Schilling		W5A T1
R.A.H.KING <i>Passion and Politics in Plato and Xunzi</i>	Professor, University of Berne	
DENNIS SCHILLING <i>Necessities of Life: Human Biological Condition and Ancient Chinese Political Theory</i>	Professor, Renmin University of China	
REY TIQUIA <i>Restoring the Metaphysical Value of the Cosmic Breath 氣 to the Real World</i>	Honorary Fellow, University of Melbourne	
Panel G2 Library and Resources 古籍、翻譯及數字化 Chair: Nathan Woolley		W5A T2
鄭傑文 《域外漢籍調查、複製、編目與古籍數據庫建設—以山東大學“全球漢籍合璧工程”為例》	山東大學 教授	
SUSAN XUE ZHAOHUI XUE YING ZHANG 《明代官署官名表與明職官中英電子辭典翻譯項目》 <i>Crowd-translation of Ming Government Official Titles: A Collaborative Project</i>	C.V. Starr East Asian Library, University of California, Berkeley East Asian Library, Stanford University Libraries, University of California, Irvine	
OUYANG DIPIN LI XIAOLI <i>Chinese Collections at the National Library of Australia</i>	National Library of Australia	
JESSICA WEI LOUIS CHAN BELINDA DELLO-IACOVO <i>Exhibitor Presentations</i>	CNKI Wanfang Data Jiale Zhongwen	
Panel G3 視覺媒體與網絡 Chair: 洪敬富		W5A 205
孫婧 《邊界與超越—中國微電影話語方式分析》	四川省社會科學院 助理研究員	
洪敬富 李自維 《互聯網時代下的中國學生愛國主義價值觀：以〈開學第一課〉為例》	台灣成功大學 教授 台灣成功大學	

Panel G4 藝術與物質文化

W5A 204

Chair: 溫麗娜

孫曾田

中國傳媒大學 教授

《手工藝在中國文化創造中的地位和作用》

郭愛和

中國三彩藝術研究院 院長

《陶瓷源 中國窯》

溫麗娜

香港中文大學 博士生

《古今的畫學傳承——以趙少昂及其〈實用繪畫學〉為例》

Panel G5 Taiwan Roundtable

W5C 232

Chair: Rowena Ebsworth

MARK HARRISON

Senior Lecturer, University of Tasmania

PHYLLIS YU-TING HUANG

PhD Student, Monash University

PAUL FARRELLY

PhD Student, Australian National University

Mending a Broken Net: Martial Law as Embedded in Taiwanese Society

《補破網：臺灣社會與戒嚴》

SESSION H

1:30pm – 3:00pm, Wednesday 12 July

Panel H1 Rights Defence Lawyers and Constitutionalism in China (1)		W5A T1
Chair: Chongyi Feng		
HUALING FU	Professor, University of Hong Kong	
<i>Political Lawyering in China: How Political Is It?</i>		
EVA PILS	Reader, King's College London	
<i>From Legal Advocacy to Legal Resistance: The Experience of China's Human Rights Lawyers</i>		
HAN ZHU	Research Officer, University of Hong Kong	
<i>Rights Lawyering under Authoritarianism: A Comparative Study of Taiwan and Mainland China</i>		
Panel H2 明清文學		W5A T2
Chair: 洪敬清		
王晴慧	亞洲大學 副教授	
《從傳統父權到顛覆父權——以〈白娘子永鎮雷峰塔〉及〈白蛇說〉之符號探究為主》		
洪敬清	臺灣國立政治大學 博士生	
《酒與食：〈西遊記〉中的飲食書寫與世俗趣味》		
曾世豪	臺灣國立政治大學 博士生	
《此三桂之續也：論「乞師日本」在清代小說之呈現》		
Panel H3 Republican Period		W5A 205
Chair: Tin Kei Wong		
TIN KEI WONG	PhD Student, University of Queensland	
<i>"Free Love" in the Eyes of American Female Missionaries and May Fourth Chinese Women</i>		
YI GUO	PhD Student, Macquarie University	
<i>From Wang Tao (1828–1897) to K'ang Yu-wei (1858–1927): Traditional Intellectual Resources and China's Encounter with Western "Press Freedom"</i>		
SHENSI YI	PhD Student, University of Sydney	
<i>Comrade, Fellow Provincial, and the Leadership: Shi Cuntong, Liu Renjing and the Youth League of the Early 1920s</i>		
Panel H4 方言與文化		W5A 204
Chair: 林哲緯		
徐復嶺	濟寧學院 教授	
《兩岸同形異用詞文化含義的差異及其成因》		
林哲緯	國立政治大學 博士生	
《俗諺反映的古今價值觀——以〈荔枝記〉的分析為例》		

PRADEEP TANEJA	Lecturer, University of Melbourne
<i>China’s “One Belt, One Road”: Indian Perspectives</i>	
JIAN ZHANG	Associate Professor, University of New South Wales at ADFA
<i>“One Belt, One Road” and China’s Geoeconomic Strategy in the South Pacific</i>	
HONG-YI LIEN	Associate Professor, National Chengchi University
<i>China’s “One Belt, One Road” Initiative and the Russian Response: The Case of Central Asian Nations</i>	

SESSION J
3:30pm – 5:00pm, Wednesday 12 July

Panel J1 Rights Defence Lawyers and Constitutionalism in China (2)		W5A T1
Chair: Hualing Fu		
CHONGYI FENG	Associate Professor, University of Technology Sydney	
<i>Human Rights Lawyers and Prospects for Civil Society in China</i>		
CHLOE TANG	China Human Rights Lawyers Concern Group	
《中國維權律師在公共事件中的角色》 <i>The Role of Chinese Rights Lawyers in Social Events</i>		
JOHN GARRICK	Senior Lecturer, Charles Darwin University	
YAN CHANG BENNETT	Princeton University	
<i>China's 'Four-Pronged Comprehensive Strategy': The Values Underlying Socialist Rule of Law Reforms</i>		
Panel J2 Literature & Language		W5A T2
Chair: Zhang Lan		
ZHANG LAN	Lecturer, Macquarie University	
<i>Valued Factors in Traditional Chinese Genre Identification and Classification</i>		
WU TSZ WING GIOVANNA	Lecturer, Education University of Hong Kong	
<i>The "Notorious" Eight-legged Essay and Its Significance for Rewriting the History of Classical Chinese Literature</i>		
JOCELYN CHEY	Professor, Western Sydney University	
<i>Riddling the Riddles: A Type of Traditional Chinese Humorous Word-play</i>		
Panel J3 Communities and Citizenship		W5A 205
Chair: Julia Beabout		
JULIA BEABOUT	Research Fellow, Chinese Culture Center of San Francisco	
<i>Chinese Citizenship Values: Back to the Future</i>		
ANETT KOZJEK-GULYÁS	Assistant Professor, Pázmány Péter Catholic University	
<i>Human Values and Forms of Behaviour in Chinese Communities in China, Hungary and Sweden</i>		

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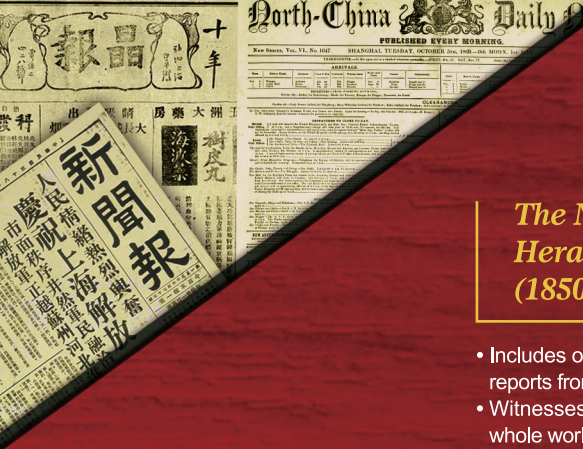
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