

CHINESE STUDIES ASSOCIATION OF AUSTRALIA

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Association of Australia (CSAA)

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Asian Studies, La Trobe University, Bundoora 3086

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President's Message

What do our members study when they engage in Chinese studies? Professor Paul Cohen, the noted American historian who coined the term 'Chinacentered history', recently published an updated perspective on what it is that he believes American scholar study when they research modern China. In earlier works he argued for a break with the 'Western impact / Chinese response' model that had characterized the first generation of post-war US scholarship on China and which, he believed, paid too little credit to China's indigenous capacity for managing modernity. Such was the rationale for a 'Chinacentered' scholarship that focused on China as an autonomous subject in its own right.

In his new book, Professor Cohen remarks that the world of people and the world of scholarship have all moved on in recent years. In fact the 'China-centered' approach has been supplemented by three useful additions, one a concern for China's place in world history, another a concern for non-Han Chinese studies, and the third, a rapidly

expanding interest among China scholars on Han Chinese communities that happen to live outside of China*.

The 'Western impact/Chinese response' model was arguably less paradigmatic in the case of Australian Chinese studies than it was in North America - although its influence was certainly felt in Australian higher education through the more familiar model of American impact/Australian response. By contrast, the recent trends that Professor Paul A Cohen, *China Unbound: Evolving Perspectives on the Chinese Past* (London: Routledge Curzon, 2003). Cohen identifies in North America have been apparent in Australian Chinese studies for some time. Eric Jones and Wang Gungwu between them could be said to have placed China's place in world economic history and Chinese Overseas studies on the map. CP Fitzgerald, Colin Mackerras, and a small band of younger scholars including Justin Tighe have produced pioneering studies on non-Han communities in China.

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Can we capture the distinctive character of Australian Chinese studies in way we name our professional association? To be sure, the term 'Chinese Studies Association of Australia' embraces all of the areas that we cover and those which Cohen identifies in contemporary scholarship more generally - Han and non-Han, inside China and out. But our Chinese title is far less flexible. The Chinese translation of the CSAA title, Aodaliya zhongguo yanjiu xiehui, suggests that we are engaged in the study of a particular country called zhongguo (China). This is an excessively China-centred title for an association whose members study the periphery of the Chinese world as well its epicentre in China.

While China certainly lies at the centre of interest for a great many of our members, the word zhongguo does not capture everything of interest to all of us. A good number of members are researching Chinese society and culture wherever it happens to be found, including Southeast Asia and Australia. Nor can our subject be prescribed by ethnic markers, such as 'han', that would exclude communities of non-Han Chinese from scrutiny. So the word 'hanxue' does not serve us well either. Here we encounter a conundrum. On the one hand, we study a national community that is defined, not by ethnicity, but by the boundaries of a territorial state that happens to embrace a great many ethnic groups beside the Han. On the other, the study of 'Chinese overseas' is exclusively concerned with Han 'migr's and their descendents. I don't recall coming across many papers on 'migr' Uighur communities listed among conferences on the Chinese diaspora. Our subject presents one of those problems for which Venn diagrams were once invented: it includes all of this, plus some of that, but none of the other.

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To start drafting our own diagram, I should like to put the case for huaxue. In the modern era, the word hua has often been used to denote the country and the people of

China, as well as Han Chinese 'migr's. The word zhonghua, for example, appears among the earliest modern Chinese translations of foreign terms for the imperial Chinese state - witness the Chinese text of the 1858 treaty with the USA - and it appears among titles that Chinese communities in Melbourne, Ballarat, and San Francisco gave to themselves and their nation from the middle of the 19th century. A stele erected in the Melbourne General Cemetery in the 1870s by the Victorian Chinese community refers to China as Zhonghuaguo. Significantly, the word appears in the formal titles adopted by national namemakers in China since the fall of the empire (Zhonghua minguo, Zhonghua renmin gongheguo). In addition to the Chinese state, the word hua also refers to Chinese nationality, or to the people of China. The neologism Zhonghua minzu was coined to embrace all of the ethnic groups that happened to reside within the borders of the Chinese state after it became a republic. And the word hua does not exclude people living outside China who want to be remembered as Chinese. It can be found on newspaper mastheads, shop awnings, and personal business cards wherever Chinese 'migr's and their descendents are to be found in Southeast Asia, East Asia, Australasia and North America. Huaxue, I would suggest, captures what we do with some precision.

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We might also reconsider the translation for Australia in the Chinese translation of our title. Aodaliya is fine for school atlases and tourist guidebooks. To my mind, however, the older term Aozhou better befits a scholarly association. I commend to you a Chinese translation for the CSAA that is half the size of the current one: Aozhou huaxiehui. True, we would need to be careful with the tones to avoid being mistaken for a gaggle of chemists. But the suggested title is simple, elegant, and faithful to what we do in Australia when we associate in the name of Chinese Studies.

There is no need for a constitutional referendum on this issue as the Association's English title is the registered one. Still, it would be unwise to alter an existing translation without consulting members in an open forum such as this. In the spirit of rectifying names, I propose that we discuss openly what it is that we study when we engage in Chinese studies, and how we might best capture what we study in words. I welcome your guidance and correction.

John Fitzgerald
La Trobe University

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Outgoing President's report:

Outgoing President Hans
Hendrischke's report on the
2003 8th Biennial CSAA Conference

With over one hundred papers and double the number of participants (see next item), the 8th Biennial Conference of the Chinese Studies Association of Australia showed again that Chinese Studies in Australia is a vibrant and strong field of academic study. As in previous years, the panel themes for the range of papers were too wide to fit around one single unifying theme. Over two thirds of the papers presented at the 2003 CSAA Conference at the University of New South Wales in Sydney dealt with aspects of contemporary China. Media studies, women studies, literature, performing arts were prominent areas of research. A surprisingly large number of papers were devoted to research into Chinese society, many of them focussing on local developments and based on field research. In view of this predominance of contemporary studies, it was reassuring to see that classical studies and historical research, in particular of the late Qing and Republican eras, were also represented with substantial papers. The panels on pre-modern topics and the early twentieth century were well attended.

One thread running through many papers and discussions concerned the social, political and cultural consequences of economic change. These themes were specifically addressed by our invited guest speakers. Professor Yeh Wenhsin from the University of California, Berkely in her opening speech on 'The New Merchants in Old Shanghai' reflected on the social consequences of the emergence of a merchant class in late Qing and Republican era Shanghai. Andrew Watson, former professor of Chinese Studies at Adelaide University (and former CSAA President) in his keynote speech on 'Civil Society in China - Issues in the Current Development of Civil Society Organisations and the Challenges Faced' shared his observations and personal experience in promoting civil society developments as Head of the Ford Foundation in Beijing. Professor Frederic Wakeman, who had planned to make his first visit to Sydney for the CSAA Conference, unfortunately had to cancel his attendance for health reasons.

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An unexpected health issue of a different nature affected the Conference in its preparation stages, when many participants from China and other Asian countries had to cancel their travel plans because of the SARS outbreak. This deprived the Conference of many excellent papers and contacts with colleagues we had been looking forward to see. The only consolation was that some Australian academics were also not able to travel and used the opportunity to join the conference in a wave of late registrations.

The University of New South Wales as the hosting university was as supportive as the organiser could have hoped for. UNSW Chancellor, Dr. John Yu, AC, opened the Conference in all the splendour that UNSW can provide in the Australian architectural setting of its new Scientia Building. Sharing some anecdotes from his personal life, he reminded us that he once arrived by boat as a refugee on Australian shores. The Faculty of Arts and Social Sciences was generous in its support of the conference, enabling our Association to invite the guest speakers from the USA and making the conference affordable for our members.

Organising a CSAA Conference can be a pleasure, when participants, as in this case, not only put up with all organisational and other problems as if they hadn't noticed them, but take such an active interest in what their colleagues had to offer over the three days of the Conference. I am deeply grateful to the staff and the student volunteers of the UNSW Department of Chinese Studies. I would also like to thank the members of the out-going CSAA Council for their support over the last two years. I will be looking forward to the 9th Biennial CSAA Conference at La Trobe University in Melbourne.

Hans Hendrichke
UNSW

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Papers presented at the 2003 Biennial Conference

Joseph Askew (University of Adelaide)

War, Extortion and Kidnapping Across the Great Wall: The Career of Altan Khan Re-examined

Brrge Bakken (Australian National University)

The Chinese 'Crime Boom'. Realities or Number Games?

Thomas Berghuis (University of Sydney)

Changing spectacles: Tracing patterns of historical coherence in Chinesecontemporary art practices amidst the featureless models of global conduct

Anne-Marie Brady (University of Canterbury)

Combating Hostile Forces: China's Foreign Propaganda Work Since 1989

Anita Chan and Wang Hongzen (Australian National University)

Raising labor standards, corporate social responsibility and missing links: Vietnam and China compared

Tim Chan (University of Sydney)

Summoning the Soul: Wang Yi and the Chu ci Hermeneutics and Polemics

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Adrian Chan (Australian National University)

Orientalism in Sinology: then and now

Shirley Chan (Macquarie University)

The Nature of the Shi in the Chunqiu and Zhanguo periods

Shen Chen (University of Newcastle)

Supervision of Ph.D Students from China in the Australian Cultural and Educational Context

Yuk Lin Cheng (University of Southern Queensland)
A study of Western Influence on visual Arts Appreciation Education in early 20th Century China

Chiu-yeek Cheung (University of Queensland)
Lu Xun and Confucianism: A new school of Contemporary Neo-Confucianism

Peter T.Y.Cheung (University of Hong Kong)
The SARS Outbreak and Crossboundary Cooperation in South China

Cheung Wai Chun (Baptist University, Hong Kong)
Education and Ethnic Identity: A Study of the Miao Ethnic Minority in Shimenkan, Guizhou

Chu Hung-yuan (Academia Sinica, Taipei)
Chinese in Australia

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Yau Tak Chun (University of New South Wales)
From a Christmas Carol to Shanghai

Him Chung (Baptist University, Hong Kong)
Distortions of China's rural transformation: The phenomenon of 'villages' in the city

Claire A. Conceison (University of California, Santa Barbara)
Foreign Actors on China's Stages The Politics of Staging Gao Xingjian

Susette Cooke (University of Technology, Sydney)
Great Western Development in the Tibetan Autonomous Region: Merging Tibetan Culture into the Chinese Economic Fast Lane

Greg de Cure (University of Adelaide)
China's Fragmentary Identity: The Failure of National Autonomy Policy in Xinjiang and Tibet

Stephanie Hemelryk Donald (Queensland University of Technology)
Women, Teaching and Technology in the PRC

Ning Dong (University of Sydney)
The female consciousness of self in Chen Duansheng's Zaisheng yuan

Louise Edwards (convenor, Australian National University)
"Women's Work" and problems for women's political engagement in the People's Republic of China

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Alex English (University of Melbourne)
Reliance and reform: China's "dynamic" environmental bureaucracy Conservation management in contemporary China

John Fitzgerald (La Trobe University)

Chinese, Australian and Proud: What was 'Australian' about the Kuomintang's Australian Party Network

Mobo C F Gao (University of Tasmania)

Cultural Revolution Memories and Political Identities

David Goodman (University of Technology, Sydney)

Why Women Count: Chinese women and the leadership of reform; Qinghai and the Emergence of the West: Nationalities, Communal Interaction and National Integration

Guo Yingjie (University of Technology, Sydney)

Cultural Nationalism and the End of Phoneticisation of Chinese

Anna Hayes (University of Southern Queensland)

Making the Case for Women in the Discourse of Human Security: The vulnerability of Chinese Women in the Face of China's HIV/AIDS Pandemic

Larissa Heinrich (University of New South Wales)

Representing the Organ Trade: The Diasporic Body in Contemporary Chinese Literature

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Hans Hendrichke (University of New South Wales)

Guangxi and the Opening of the West State-enterprise links at local level: Soft institutional constraints and resource mobilising networks

Eva Hong and Pun Ngai (Hong Kong University of Science and Technology)

In/Out of State Control: Public Health and SARS Outbreak in China

George Hong (West Chest University of Pennsylvania)

The Poverty of Social Rights in Urban China

Hong Lijian (Monash University)

West China Development Campaign and its Impact on an Inland City - the Case of Chongqing

Elaine Jeffreys (University of Technology, Sydney)

Feminist Prostitution Debates: Are There Any Sex Workers in China?

Michael Keane (Queensland University of Technology)

A Revolution in Programming, a Great Leap Forward for Production

Michael Keane and Stephanie H. Donald (Queensland University of Technology)

The Internationalisation of creative industries: case study China

Olivia Khoo (University of Technology, Sydney)

Spectral Bodies: Screening Hong Kong Cultural Modernity

Andrew Kipnis (Australian National University)
Rhetorical Strategies in PRC Intellectual Debates during the 1990s

Andy Kirkpatrick (Curtin University of Technology, Perth)
'The Rules of Writing': An introduction to China's first systematic treatment of rhetoric

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Kok Hu Jin (University of Sydney)
Followers of Hong Xiu Quan in Australia

Jon Kowallis (convenor, University of New South Wales)
Lu Xun and Terrorism

Karyn Lai (University of New South Wales)
Confucian Ethics as a Skills-Based Resource

Lily Lee (University of Sydney)
Joys and tribulations of merchants: an analysis of four Ming huaben stories

Mabel Lee (University of Sydney):
Gao Xingjian: Against Aesthetic Modernity

Yingrui Li (University of Sydney)
Inequality in the Treatment of Children Born of Extramarital Relationships as seen from Ming Fiction

Li Quanmin (Australian National University)
Water, rituals and social change in an ethnic village in southwest China

Lim Chye Hong (University of New South Wales)
Re-viewing the Chinese Landscape in Painting

Yang Liu (Art Gallery of New South Wales)
Decorative Motifs on Newly Excavated 9th Century Changsha Ceramics

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Kam Louie (Australian National University)
Australian Research in Chinese Language, Literature and Cultural Studies

Benjamin Lyons (University of Queensland)
Obstacles that persist: Chinese mills' access to Australian wool in the WTO era

Anne McLaren (University of Melbourne)
Women's Work and Women's Ritual

John Makeham (University of Adelaide)
The Role of Bentuhua Discourse in Taiwanese Confucian Revivalism

Sean Metzger (Playa Del Rey, California)
Framing China in the Cold War

Gary Ngai (Macau)
Macau's Contribution to China's Modernisation

Tim Oakes (University of Technology, Sydney)
Building a southern dynamo: Guizhou and state power

Allan M. O'Neil (Northern Territories Historical Society)
Chinese Voices in North Australia

Michael Ouyang (Stanford University)
The 'Almost-Modern Girl' in Chinese New Sensational Fiction

Michael Paton (University of Sydney)
Was shi a physical (or psychic) concept?

Felix Patrikeeff (University of Adelaide)
Manchuria and the Northeast Asian Balance of Power -- Geopolitics and the Origins of War

Benjamin Penny (Australian National University): The Falun Gong and Buddhism

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Po Lee Hui (University of Queensland)
Attitudes of readers toward a mixed mode of language in the Chinese press

Guy Ramsay and **Anna Schnukal** (University of Queensland)
Aspirational Chinese: achieving community prominence on Thursday Island, northeast Australia

Roslyn Joy Ricci (Adelaide University)
Classical Chinese Poetry: Modernism-Montage-Pink Floyd

Sally Rubinstein (University of Melbourne)
Painting the Precious Consort - Yang Guifei after the Bath

David Schak (Griffith University)
Religion and Civil Society: 'Protestant' Buddhism in Taiwan; Drinking, Establishing Trust and Doing Business in Taiwan

Nolan Sharkey (University of New South Wales)
The Efficacy of Western Based Income Tax Laws in China

Shao Ming-huang (Kuomintang Party Archives, Taipei) and Sun Shun-chih (Tainan)
The Kuomintang in Australia

Gary Sigley (University of Western Australia)
The (bio)politics of reproduction in contemporary China

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Mark Stevenson (Victoria University of Technology, Melbourne)
Negotiating Tibetan tribal leadership in Huangnan (Rebgong), Qinghai Province

Yongli Su (University of Queensland)
The 'Wang Shuo Phenomenon' in China: an Analysis from a Dialogical Perspective

Sun Wanning (Curtin University)
Maid in China: Opportunities, Challenges, and the Story of Becoming Modern

Terrill, Ross (Harvard University)
Is the PRC an empire?

Luigi Tomba (Australian National University)
Hopetown: middle-class residential segregation in Beijing

Mathieu Torck (Ghent University, Belgium)
The Issue of Food Provision and Scurvy in the Times of Zheng He and the Western Explorers: a Comparative Enquiry into Medieval Knowledge of Provisioning, Medicine and Nautics

Linda Tsung (Hong Kong University of Science and Technology)
A study of an endangered language in China

Czeslaw Tubilewicz (Open University of Hong Kong)
Taiwan's Economic Diplomacy towards the Post-Communist States, 1988-2003: Success or Failure?

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Mark Wang (University of Melbourne)
China's Visible and Invisible Hands: Shenzhen FDI Experience

Wang Ping (University of New South Wales)
Rivaling Beard and Eyebrows - Li Qingzhao's Dialogue with a Male World

Wang Rujie (Wooster College)
Gao Xingjian: at the Margins of National Literature

Yiyan Wang (University of Sydney)
Literary Nativism, the Native Place and Modern Chinese Fiction

Wang Yue (University of New South Wales)
Contractual Joint Ventures in China

Andrew Watson (University of Adelaide)

'Civil Society in China' - Issues in the Current Development of Civil Society Organisations in China and the Challenges Faced

Y.Renita Wong (York University, Toronto)

Imagining and Living in the "West": Chinese Professional Women Negotiating their Ruptured Subjectivities in Canada

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Cuncun Wu (University of New England)

Male-Love Lost: The Fate of Male Homosexual Prostitution in Beijing in Late Nineteenth and Early Twentieth Centuries

Guoguang Wu (Chinese University of Hong Kong)

Provincial Legislation and State-Building in Reform China: The Experiment in Guangdong

Wu Xiaoming (University of Canterbury)

The Other in Mencian Thinking of Human Nature (xing)

Yang Jingqing (University of Technology, Hong Kong)

The Emergence of a Professional Class in China

Yang Mu (University of New South Wales)

On China's Buluofujia Custom

Ka-Fai Yau (Stanford University)

A Representative/ Representational Hong Kong Cinema

Ye Xiaoqing (Macquarie University)

Tributary Ritual and the Macartney Mission of 1793

Yeh Wen-hsin (University of California, Berkeley)

'The New Merchants in Old Shanghai'

Peter Zarrow (Academia Sinica, Taipei)

Late Qing Historical Memory: Reworking the Conquest

Jianjun Zhang (University of California, Berkeley)

Collapse of Local State Corporatism - Politics of Privatization of Chinese Rural Industry

Grace Qiao Zhang (Auckland University)

Chinese Fuzzy Language and Relevance Theory

Zhong Yong (University of New South Wales)

TV Dialogue = Speaker + Listener; How did the heart make the choice

Campus Roundup

THE UNIVERSITY OF ADELAIDE



News from the Centre for Asian Studies, The University of Adelaide:

PhD completions:

Michelle Renshaw, "The American Hospital in China" has been passed by the examiners.

Publications:

Gerry Groot, *Managing Transitions: The Chinese Communist Party, United Front Work, Corporatism and Hegemony*, Routledge, 2003, ISBN 0415934303.

John Makeham, *Transmitters and Creators: Chinese Commentators and Commentaries on the Analects*, Harvard Asia Centre (distributed by Harvard University Press), published 2003, to be released January, 2004, ISBN 0-674-01216-X.

AUSTRALIAN NATIONAL UNIVERSITY



In July, Yanyan Wang was appointed as a Level A lecturer at the China & Korea Centre for a three year period to teach the Elementary and Intermediate Chinese language courses. Yanyan has been teaching in the Faculty on a part-time basis for a number of years. She taught in China and Tasmania before joining ANU, and she is a very popular and resourceful teacher.

A new ANU course, 'Gender in China', taught by Kam Louie and Louise Edwards, was highly successful. Students particularly welcomed having both Chinese masculinity and femininity discussed.

Two students at the Contemporary China Centre have succeeded in obtaining PhDs: Eva Hung, 'Professions and Professional Associations in China'; and Robyn Marshall, 'The Role and Function of Administrative Law in China'.

A Masters has been awarded to Asiah Kumpoh of the China & Korea Centre for her thesis "Reactions to Deng Xiaoping's Speeches on Political Reforms and the Lead-up to the Tiananmen Incident".

In the History Division of the Research School of Pacific and Asian Studies, Jamie Greenbaum has successfully been passed by Examiners for his PhD dissertation on

Ch'en Chi-ju and literary identity in the late Ming.

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Also at the History Division, Jonathan Hutt very recently completed his PhD dissertation on the creation of Shanghai as a cultural icon.

At the China & Korea Centre, Johanna Hood is researching a PhD on 'the authoring of health narratives and citizenship ideals in the PRC'. She intends to look at how the discourses on AIDS and SARS reflect the current social divisions in Chinese society. Johanna is from Canada and has studied and worked in China.

Ben Hillman has returned to the Contemporary China Centre after a year's fieldwork in the high altitudes of Shangri-la, China. Ben will be writing up a dissertation on the complexities of rural governance in an impoverished, multi-ethnic environment.

Three new PhD students are being supervised at the Contemporary China Centre this year:

Lynette Ong, who hails from Malaysia and New Zealand, is undertaking research on the political economy of China's system of rural credit cooperatives. She recently spent a month in Beijing interviewing Chinese specialists and officials and attending a national conference on the credit cooperatives.

Mel Southwell-Lee will be conducting PhD research on the inculcation of nationalism in Chinese schools, through both on-site observation and textual analysis. Before commencing this study, she taught school for a year in Hebei.

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Graeme Smith is researching the transformation of China's agricultural extension networks in the face of marketization and new technologies such as GM crops. While waiting to begin his Doctoral studies, he recently completed three Frommer's travel guides: for Beijing, for western China (including Tibet), and for China as a whole. Graeme is a glutton for punishment: he already holds a PhD in Chemistry.

At the ANU's History Division, Claire Roberts is conducting research on Huang Binhong and traditional artistic practice in modern China.

---Recent publications Contemporary China Centre, ANU

Anita Chan, 'Globalisation and China's Labour Standards', *China Perspectives*, No. 46 (April 2003), pp. 41-49.

'Shengcunde wenhua: wailai gongren de shenghuo' (The Culture of Survival: The Livelihoods of Migrant Workers), *Qinghua Shehuixue Pinglun* (Tsinghua Sociological Review), January 2003, pp. 115-150.

Anita Chan and Robert J. Ross 'Racing to the Bottom: Industrial Trade Without a Social Clause', *Third World Quarterly*, Vol. 24 No. 6 (December 2003), pp. 1011-1028.

Anita Chan and Jonathan Unger 'The China Journal and the Changing State of China Studies', *Issues and Studies*, Vol. 39, No. 1 (March 2003), pp. 327-331.

Anita Chan and Zhu Xiaoyang 'Disciplinary Labor Regimes in Chinese Factories', *Critical Asian Studies*, Vol. 35, No. 4 (December 2003), pp. 559- 584.

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'Zhili shidai zhigong liyi jizhong biaoda de zhiduhua qudao', *Kaifang shidai* (Open Times, Guangzhou), No. 2, 2003 (February 2003), pp. 120-132.

Ben Hillman 'Paradise Under Construction: Minorities, Myths and Modernity in Northwest Yunnan', *Asian Ethnicity*, Vol. 4, No. 2 (June 2003), pp. 175- 187.

'China's Mountain Poor: Integrating Poverty Alleviation and Environmental Protection', *Development Bulletin*, No. 61 (May 2003), pp. 51-54.

'Opening up': The Politics of Poverty and Development in Rural China', *Development Bulletin*, No. 61 (May 2003), pp. 47-50.

'Tourism Development and Rural Poverty in China's Shangri-la', Xu Jianchu and Stephen Mikesell (eds), *Landscapes of Diversity: Indigenous Knowledge, Sustainable Livelihoods and Resource Governance in Montane Mainland Southeast Asia*, Yunnan Science and Technology Press, Kunming, pp. 545-555.

Eva P-W Hung, 'The Lost Generation: Life Course Dynamics and Xiagang in China' *Modern China*, Vol. 29, No. 2 (April 2003), pp. 204-236.

Andrew Kipnis 'Post-Marxism in a Post- Socialist Perspective', *Anthropological Theory*, Vol. 3, No. 4, pp. 459-482.

'The Anthropology of Power and Maoism', *American Anthropologist*, Vol. 105, No. 2 (June 2003), pp. 278-288.

'Anthropological Approaches to Self in Contemporary China', *The China Journal*, No. 50 (July 2003), pp. 127-132.

Jonathan Unger, 'Irrigation and Poverty in China', *Development Bulletin*, No. 61 (May 2003), pp. 43-46.

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'Entrenching Poverty: The Drawbacks of the Chinese Government's Policy Programs', *Development Bulletin*, No. 61 (May 2003), pp. 29-33.

China and Korea Centre, ANU

Kam Louie (ed. with Morris Low), *East Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, London: RoutledgeCurzon, 2003.

--'Chinese, Japanese and Global Masculine Identities', in *East Asian Masculinities: The Meaning and Practice of Manhood in China and Japan* (ed. Kam Louie & Morris Low), London: RoutledgeCurzon, 2003, pp. 1 - 15.

'Fiction in Modern China' and 'Contemporary Chinese Literature' entries in *China Handbook* (ed. Brunhild Staiger), Hamburg: Instituts fur Asienkunde, 2003.

(with Louise Edwards) 'Wenwu zhi dao: Zhongguo wenhua zhong de nanxing jian 'gou'', *Hanxue yanjiu* [Chinese Studies], No. 7, 2003, 231 - 247. Chinese translation (by Song Geng) of article originally in *East Asian History*, No. 8, 1994, pp. 137 - 150.

'Translating Living China', *The Renditions Experience 1973 - 2003*, in Eva Hung ed., Hong Kong: Chinese University Research Centre for Translation, 2003, pp. 59 - 61.

'Floating Life: Nostalgia for the Confucian Patriarch in Suburban Sydney', *New Cinema Classics in China* (ed. Chris Berry), London: British Film Institute, 2003.

'From Orientalists to Bent Bananas: Australasian Research in Chinese Literature in the Last 50 Years", *AUMLA: Journal of the Australasian Universities Language and Literature Association*, No. 100, 2003, pp. 56 -67.

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'Diasporic Chinese Masculinity: Brian Castro and Multicultural Australia', *Tamkang Review*, forthcoming Winter 2003.

Louise Edwards, 'Constraining women's political work with 'women's work': The Chinese Communist Party and women's participation in politics', in Ann McLaren

(ed.) Chinese women-living and working, London: RoutledgeCurzon, 2003, pp. 109-30.

Borge Bakken, Geremie Barm, Michael Dutton and Jonathan Unger have been awarded an ARC Discovery grant of \$274,000 over three years for a research project on the social history of punishment in modern China.

Kam Louie has won a \$93,227 ARC Discovery grant to continue his work on Chinese masculinities. This new project studies Chinese men in Australia since 1980.

Sally So has won first prize for a student in a national Chinese language contest (Chinese Bridge), and the award funds her to travel to Shanghai in December to participate in the international finals.

James Coates won a scholarship from the Chinese Education Ministry to study for twelve months in Beijing.

Three of the students at the China & Korea Centre, Dave Dowling, Rosemary Driscoll and Cindy Kwan, have won scholarships from the Taiwanese Ministry of Education to study for twelve months in Taiwan.

Professor Jon Unger and Dr Louise Edwards completed the submission of the ARC Network Seed-Funding Grant titled "China's Asia-Pacific Century: Enhancing Australia's engagement". Results for the seed funding are expected in December. A thanks to all of you who contributed time and energy to this project around Australia.

"Morning Sun", a documentary feature film on the Red Guards that is coauthored and co-directed by Geremie Barme, premiered at the New York Film Forum on 22 October. All of the reviews of the film to date can be found at the website:

<http://www.morningsun.org/film/reviews/excerpts.html>

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UNIVERSITY OF SYDNEY

It is with great sadness that we report the death of our respected colleague and teacher Professor Liu Weiping, who taught in the Department from its founding until the 1980s. He will be greatly missed.



We say fond farewell to three colleagues who have made a tremendous contribution to teaching and research in Chinese Studies over many years. Dr Lily Xiao Hong Lee has played a key role in establishing teaching and research on Chinese women's history and women writers as an important part of the department's activities. Well respected as both teacher and mentor, she has done an immense amount to develop the talents of younger scholars, including both PhD and MPhil students and her trainees in translating and interpreting. The Biographical Dictionary of Chinese Women will stand as an abiding testament to her creative leadership, and also to her sheer hard work. It is a monument both to international cooperation and to the strength of Chinese Studies in Australia. Little of our scholarly work would have been

possible without the support of our librarian, Magdalen Lee. Magdalen has worked tirelessly to build up the East Asian Collection of the Fisher Library, presiding over important projects, taking valuable initiatives, and gently guiding the department to use its limited budget to the best possible effect. She has found ways of meeting a surprising number of our outrageous requests, thereby strengthening the collection as a resource for the whole of Sydney. A magnificent seminar on electronic resources in 2002 reminded us of all that she has done behind the scenes to meet our needs as users. She will be sorely missed. Thanks and good wishes go also to John Keenan, who has been a mainstay of our Chineselanguage teaching for many years, shouldering the largest coordination job in the department as convenor of our 'Beginning Chinese' sequence. He played a key role in implementing our new curriculum in 1998. It was in large part thanks to him that we made the transition to new textbooks smoothly, while the day-by day class schedules that ensure coordinated teaching were his innovation. He has contributed to our teaching program at all levels, including advanced classes in both literature and Chinese for business purposes. His insistence on effective language pedagogy has been greatly appreciated throughout his time with us. We wish all three of the above happiness, fulfilment and success in their future endeavours.

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The newly-formed Chinese Studies Alumni Association of the University of Sydney has held several functions during 2003. The most recent was an evening of poetry and music to mark the Chinese Moon Festival on 12 September. Dr Tim Chan of the department of Chinese and Southeast Asian Studies, Emeritus Professor Margaret South of the University of Auckland and departmental alumna Hong Rubing read poems to mark the Festival in both Chinese and English. There was also a music program and other seasonal entertainment, such as riddles. Professor Kam Louie, Australian National University, will be guest speaker at the First Annual General Meeting of the Association to be held in the Woolley Common Room, Woolley Building, Science Rd, University of Sydney from 6 p.m. on Monday 1 December 2003. There is no need to book for this event, but please let the committee know if you plan to attend, especially if you will be travelling from outside Sydney. The Alumni Association has established a Chinese Studies Alumni Bursary Fund with a substantial initial anonymous donation. This Fund will help promote Chinese studies at the University of Sydney by supporting students who wish to study in China, preferably through student exchange arrangements. Donations to the Bursary Fund are tax deductible in Australia and will be acknowledged appropriately. To download the donation form, please visit:

<<http://www.arts.usyd.edu.au/departs/chinese/AlumniBursaryDonationForm1.doc>>.

For further details about the Alumni Association and its activities, including the Bursary Fund, please contact the President, Prof. JocelynChey, department of Chinese and Southeast Asian Studies, University of Sydney (ph. 02 -9351-2878, e-mail jocelyn.chey@arts.usyd.edu.au), or visit our website at:

<<http://www.arts.usyd.edu.au/departs/chinese/societies.html>>

Dr Tim Wai-keung Chan presented the paper "Cosmogonic and Apocalyptic Discourses in the Literary Works of Ruan Ji" at the 2003 Annual Meeting of the American Oriental Society (Western Branch) held in October at University of California at Berkeley.

Dr Derek Herforth presented the paper "Issues in the Analysis of Old Chinese Conditionals" at the XVIIèmes Journées de Linguistique d'Asie Orientale (CRLAO / CNRS-EHESS) held in Paris in June.

Dr. Lily Xiao Hong Lee visited Qinghai in October 2003 to carry out research for a new book on the West Route women soldiers scattered in that province after the Long March. She was able to interview some of the women (all over eighty) and brought back important printed material.

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Honorary Associate Professor Mabel Lee has been awarded a Centenary of Federation Medal "for service to Australian society and literature." She has also received the University of Sydney 2003 Alumni Award for Achievement in Community Service.

Publications

Derek Herforth. "A Grammtical Sketch of Late Zhou Chinese." In *The Sino-Tibetan Languages*, ed. Graham Thurgood and Randy LaPolla. London: RoutledgeCurzon, 2002.

Wang Yiyuan. 'Mr Butterfly in Defunct Capital: 'Soft' Masculinity and (Mis)Engendering China'. In *Chinese and Japanese Masculinities*, ed. Kam Louie and Morris Low (London: Routledge, 2003), pp. 41-58.

Wang Yiyuan. 'Shuo jiayuan xiangqing, tan guozu shenfen: shilun Jia Pingwa de xiangtu xiaoshuo' [Local stories, national identity: a study of Jia Pingwa's nativist writing]. *Zuojia pinglun* 2 (2003): 117- 26. Reprinted in Lin Jianfa, ed. *Zhongguo dangdai zuojia mianmianguan: xunzhao wenxuede linghun* [Aspects of contemporary Chinese authors: searching for the soul of literature] (Shenyang: Chunfeng wenyi, 2003), ch. 11.

Mabel Lee has published the following translations:

Gao Xingjian. "The Accident." *The New Yorker* (2 June 2003): 82-87.

Gao Xingjian. "Buying a Fishing Rod for My Grandfather." *Grand Street* 72 (2003): 108-123.

Gao Xingjian. "Dream Waves." In *A Birthday Book for Brother Stone: for David Hawkes at Eighty*, ed. Rachel May and John Minford (Hong Kong: Chinese University Press, 2003), pp. 305-308.

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GRIFFITH UNIVERSITY



In September 2003, the new Griffith Vice-Chancellor Professor Glyn Davis led a high-level Griffith University delegation to China. It established

several major academic links. One was a joint Master of Public Health program with Peking University. Griffith University's School of Public Health will work with eighty or so Chinese students a year, teaching in both Beijing and at various Griffith campuses. The delegation also finalized an agreement with the Chinese University for Politics and Law, an elite Beijing institution that trains senior government officials. Under the agreement, CUPL and Griffith University will offer a joint Master of Arts in Administrative Sciences, both in Beijing and in Australia, with up to ninety middle-level Chinese administrators visiting Griffith during their program.

Griffith Asia Pacific Research Institute (GAPRI) was recently designated a Category A research institute within Griffith University and allocated significant funding in that capacity. The status enhances Griffith's reputation as a centre in Asia Pacific studies, including China studies, building on the University's established profile in Asian Studies, China studies and International Business. One of the themes of the Institute is globalisation.

Professor Nick Knight of the School of International Business and Asian Studies gained a large ARC grant valued at \$40,000 over each of the years 2004, 2005 and 2006 for his project 'Imagining Globalisation: The World and National in Chinese Communist Party Ideology'. This project follows directly Professor Knight's work within GAPRI and builds on work he has already undertaken with smaller grants. The summary of the project is as follows: 'Since the late 1990s, there has been intense interest in globalisation among leaders and theorists of the Chinese Communist Party. These debates on globalisation represent an important development in the Party's ideology and provide an insight into the way in which it formulates its claim to legitimacy. This project will analyse these debates in the context of the Party's ideological history, and from the perspective of Western globalisation theory'.

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Dr. David Schak (School of International Business & Asian Studies), Professor Wayne Hudson (School of Humanities) and Professor Julia Huang (Anthropology Institute, National Tsinghua University, Taiwan) have received a US\$65,000 grant for a three-year research project on the links between religion, social capital and civil society in Taiwan. They will examine capacity of two indigenous Buddhist orders, the Buddha Light Mountain (Foguang shan) and the Compassionate Relief Merit Society (Ciji Gongde Hui). Both are two socially oriented and, through the volunteer work of members, contribute greatly to education and social welfare both in Taiwan and elsewhere (including Australia). The research is informed by Robert Putnam's observations of the contributions of mainline Protestant denominations to civil society in the USA. Dr Schak is presently initiating field research on the project in Taiwan.

Associate Professor Crissman of the School of International Business and Asia Studies is Director of the Asia Pacific Spatial Data Projects in the Griffith Asia-Pacific Research Institute and is working on a new project in conjunction with G. William Skinner, University of California, Davis, and William Lavelly, University of Washington, Seattle, on geo-referencing all of the more than 50,000 township level

places for which there are PRC 2000 census data, as distributed by the China Data Centre, University of Michigan. When the work is completed over the next several months, we shall be able to represent the spatial distribution of the entire PRC population in terms of the point locations of their township (xiang and zhen) administrative seats, plus approximate 'street' (jiedao) locations within city centres. This will represent a level of disaggregated spatial representation of Chinese census data never before achieved, at least not for the whole country in a GIS database.

Professor Colin Mackerras undertook a research visit to Xinjiang from 14 October to 5 November 2003. This follows from a grant he obtained from Griffith University from ARC funds. He visited various parts of the autonomous region and will publish an article on the situation there.

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Publication

Professor Colin Mackerras had an edited book out entitled Ethnicity in Asia with RoutledgeCurzon. In addition to a theoretical chapter, this book contains chapters on several individual countries of East and Southeast Asia, including China. This follows a single-authored book entitled China's Ethnic Minorities and Globalisation the same publisher put out earlier in the year.

Associate Professor Larry Crissman attended a Conference from 6 to 9 November in Bangkok. This was a Pacific Neighbourhood Consortium/Electronic Cultural Atlas Initiative joint meeting. Associate Professor Crissman is the editor of the ECAI China atlas.

Professor Colin Mackerras attended the Third International Conference on Asian Studies held in Singapore late in August 2003. He presented a paper on 'China's Ethnic Minorities and the Middle Classes: A Theoretical Overview'. He intends to publish the paper shortly.

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UNIVERSITY OF TECHNOLOGY SYDNEY

News from UTS are as follows.

1. The workshop to examine the causes, content and the potential impact of the drive to Open Up the West with the emphasis on the provincial and local levels was held in Hamburg, Germany during 8-10 May 2003. This is a joint project of the Institute for International Studies, UTS; the Institute of Asian Affairs, Hamburg; and the China Quarterly. The workshop has resulted in a special issue of the China Quarterly edited by Professor David S G Goodman, forthcoming no.178, June 2004.

2. The conference on "Li Shenzhi and the fate of Liberalism in Contemporary China" will be held at UTS from 15-16 December 2003. The convenor of the Conference is Dr Feng Chongyi and most of the paper presenters are leading Chinese liberal scholars. This is the second conference of this kind organised by the Institute for

International Studies, UTS. The first one was held at UTS in January 2003, with the theme on theory and practice of constitutional government in China.

Yu Yanjing was awarded PhD in China Studies at UTS. The title of his thesis is A Study on the Reform Higher Education Management in China, with Special Attention to the System of the President's Responsibility under the Supervision of the Party Committee. Professor Yu used to be deputy president of Yunnan Normal University. Upon graduation he has been promoted to the position of President of Kunming Academy of Police.

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Publications:

1. Feng Chongyi: 'The Return of Liberalism and Social Democracy: Breaking Through the Barriers of State Socialism, Nationalism and Cynicism in Contemporary China', *Issues & Studies*, vol.39, no.3, (september 2003).

Feng Chongyi, 'Marketisation, Globalisation and the Changing Role of Chinese Intellectuals', in Zhao Baoxu, ed., *Zhishi fenzi yu Shehui Fazhan (Intellectuals and Social Development)*, Beijing: Huaxia Chubanshe, 2003.

Feng Chongyi, 'A Century's Search for the Thirdway: a Historical Perspective of Social Democracy in China', in Niu Dayong and Zhang Yungu, eds., *Er Shi Shiji de Zhongguo (China in the Twentieth Century)*, Nanchang: Jiangxi Renmin Chubanshe, 2003.

2. Elaine Jeffreys, *China, Sex and Prostitution*, Routledge: London; New York, forthcoming 2004. ISBN 0-415-31863-7

Elaine Jeffreys, 'Feminist Prostitution Debates: Are There Any Sex Workers in China?' in Anne McLaren (ed.), *Chinese Women: Living and Working*, RoutledgeCurzon, 2003, pp. 165-211.

Elaine Jeffreys, 'Review Article: Transnational Prostitution 'a Global Feminist Response?', *Australian Feminist Studies*, Vol. 18, No. 41, 2003, pp. 211-216.

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LA TROBE UNIVERSITY

In recent years, five MA and PhD students have commenced research into Chinese-Australian community history---Sophie Couchman, Kevin, Wong-Hoy, Mei-fen Kuo, Amanda Rasmussen and Benjamin So.



Chen Li-ju succeeded in obtaining a PhD for her thesis 'Community Formation among Taiwanese Emigrants in Australia' in 2003.

Tom Baker won a Chinese Government scholarship in Sept 2003 and is currently studying in Donghua University in Shanghai, China. Four other students are currently studying at ECNU (Shanghai); and two are studying at Beijing University in 2004.

The Department held a joint conference on 'Civil Society and Cultural Pluralism in the Asia-Pacific Region', in association with the School of Foreign Languages and Literature, East China Normal University in Shanghai in Nov.2003.

The conference promoted social and cultural studies and research in the Asia-Pacific region, and included extensive and in depth discussions on topics including the development of civil society and cultural pluralism. More than 40 papers were presented by people mainly from organizations and educational institutions in China, Australia and Japan including scholars, academics and postgraduate students.

Dr. Xu Yuzeng was elected as the president of Australian Tertiary Chinese Teachers' Association in 2003 and Dr. Baoqiang Gao was appointed editor of the CSAA newsletter.

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[ARC Grant](#)

Discovery Grants:

DP0452489 Prof MD Uncles

Title: Patterns of Buyer Behaviour in China

2004 : \$60,000

2005 : \$50,000

2006 : \$45,000

Category: 3502 - BUSINESS AND MANAGEMENT

Administering Institution: The University of New South Wales

Summary: A mainstream interest of marketers is the study of buyer behaviour (i.e., brand choice, repeat-purchase, switching, loyalty, segmentation, etc.) Much is known. But virtually all of this knowledge comes from Western studies. Yet non-Western nations, such as China, are now immensely important trading partners for the West.

This is the first systematic study of buyer behaviour in China to be based on formal analyses of consumer panel data. An assessment will be made of how our analytical models, and associated findings, extend to new conditions (e.g., new geographical markets, sub-regions, traditional Chinese goods, different groups of buyers, etc.).

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DP0450025 Dr L Liu Prof X Chen Dr Y Lee Prof HT Wright Dr AM Rosen

Title: Settlement patterns, craft production, and the rise of early states in China

2004 : \$166,300

2005 : \$85,600



2006 : \$99,850
2007 : \$108,260
2008 : \$110,390

Category: 4302 - ARCHAEOLOGY AND PREHISTORY

Administering Institution: La Trobe University

Summary: This project is an international, multidisciplinary archaeological program focused on monitoring the processes which led to the rise of early states in China, through extensive study of settlement patterns in the Yiluo valley, using regional surveys and geoarchaeological investigations. It will make significant contributions in four aspects: evaluation and reformulation of general theoretical and methodological approaches to the interdisciplinary study of social complexity; enhanced understanding of Chinese cultural history in the light of anthropological theory; articulation of empirical approaches to the study of Chinese civilisation through archaeology; and strengthened collaborative research between archaeologists in Australia and other parts of the world.

DP0450089 Dr MJ Lang

Title: Imagining histories of love: the making of textual worlds in Taiwan romance fiction

2004 : \$75,000
2005 : \$65,822
2006 : \$65,822

Category: 4202 - LITERATURE STUDIES APD Dr MJ Lang

Administering Institution: Monash University

Summary: This project examines the crucial question of how romantic love is imagined in contemporary Chinese societies. It innovates by analyzing the images of love presented in Taiwan romance fiction, a major genre of unstudied texts that provides knowledge of the emotional worlds of tens of millions of people worldwide. Its novel methodology approaches romantic narratives as documents of a history of love, producing new concepts of Taiwan and Chinese society and history in which love is envisioned as the central experience of human life. Major outcomes will be a substantial monograph, an edited volume and several scholarly articles.

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DP0450716 Prof NJ Knight

Title: Imagining globalisation: The world and nation in Chinese Communist Party ideology

2004 : \$40,000
2005 : \$40,000
2006 : \$40,000

Category: 3601 - POLITICAL SCIENCE

Administering Institution: Griffith University

Summary: Since the late 1990s, there has been intense interest in globalisation among leaders and theorists of the Chinese Communist Party (CCP). These debates on globalisation represent an important development in the Party's ideology and provide an insight into the way in which it formulates its claim to legitimacy. This project will analyse these debates in the context of the Party's ideological history, and from the perspective of Western globalisation theory. The project will be of benefit to

those institutions and individuals needing to understand changes in China's political elite's perception of the world and the Chinese nation's position within it.

DP0451492 Dr W Sun

Title: Maid in China: Gendered Mobilities, Internal Migration, and the Translocal Imagination

2004 : \$50,000

2005 : \$50,000

2006 : \$40,000

Category: 3705 - DEMOGRAPHY

Administering Institution: Curtin University of Technology

Summary: Internal migration always restructures the spatial imagination, and variably across different social groups. In China, gender, class and power relations are important determinants of both mobility and concepts of place. Studying the phenomenon of the migrant baomu (the domestic maid), this project hypothesises that the emerging translocal practices of rural-urban migrants have significantly reworked the spatial imagination of the Chinese people. This project will lead to a new conceptualisation of place and space, with the flow of people and the flow of media images brought into productive interface. It will also generate important crosscultural perspectives on women, work and migration. Research findings will be communicated in a book, Maid in China.

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DP0449834 Prof GR Barme Prof J Unger Dr MR Dutton

Title: The Social History of Punishment in Modern China

2004 : \$98,000

2005 : \$96,000

2006 : \$80,000

Category: 4301 - HISTORICAL STUDIES

Administering Institution: The Australian National University

Summary: The project will investigate the cultural and historical roots of the political and social practices of punishment in modern Chinese history in order to answer the question of why harsh punitive measures have been so readily used and accepted. The subject has never been adequately researched. Extensive use will be made of interviewing, archival materials, and a wide range of other documentation. It is important to comprehend from an historical perspective the past and present Chinese mentality regarding punitiveness and law-and-order in order to come to grips with human rights issues and China's legal system.

DP0451157 Prof K Louie

Title: Globalising Masculine Ideals: Chinese Men in Australia since 1980

2004 : \$31,815

2005 : \$31,746

2006 : \$29,666

Category: 4103 - CINEMA, ELECTRONIC ARTS AND MULTIMEDIA

Administering Institution: The Australian National University

Summary: This project explores how masculinity is constructed in present-day Australia amongst the Chinese diaspora and how these constructions have been and

are being transformed. It follows from my recent research on the wen-wu (cultural attainment martial valour) dyad as a Chinese masculinity ideal. My hypothesis in this project is that the traditional stereotypes continue their influence among the Chinese diaspora, but with salient modifications. The traditional primacy of wen is being contested when wen-wu is transplanted onto the Australian context. The findings, to be published as a book and articles, will shed new light on the evolving Chinese masculine identity.

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Linkage Grants:

LP0453488 Prof PG Saunders, Dr X Shang, Dr AC West

Title: The Extent and Cost of Kinship Foster Care of Orphans in Rural China

2004 : \$92,449

2005 : \$93,333

Category: 3702 -SOCIAL WORK

Partner Organisation(s) Save the Children UK

Administering Institution: The University of New South Wales

Summary: This project will explore the extent of kinship foster care provided to orphaned children in rural China. It will also, for the first time, estimate the costs of kinship care, by modifying Australian budget standards research to suit conditions in rural China. The project will combine a strong research team with a leading international non-government agency working in China and will draw on support from government officials from the Ministry of Civil Affairs. The results will be used to estimate child poverty among the target group and will provide a knowledge base for future research in the area.

LP0454174 Prof CT Nyland, Dr RL SmythDr JC Zhu

Title: Business Social Protection Behaviour in China

2004 : \$28,315

2005 : \$44,115

2006 : \$39,515

Category: 3502 -BUSINESS AND MANAGEMENT

Partner Organisation(s) Shanghai Municipal Labour and Social Security Bureau

Administering Institution: Monash University

Summary: Employer social protection behaviour is an underresearched field because analysts are seldom able to attain adequate enterprise data. Our industry partner will enable us to overcome the data problem by providing relevant information on the revealed behaviour of 5000 firms per year for three years. This project pioneers the utilisation of firm specific data to analyse this issue using data from Shanghai. The research will assist China to operationalise its decision to model its emergent social security system on the Australian security regime and will assist Australia's financial community to capture the opportunities made available by this development.

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Wang Yiyang:

Title: From Local Stories to National Identities: Competing National Myths in Chinese Nativist Fiction

One-year ARC Discovery reserve list funding \$35,000

Administering Institution: University of Sydney

Summary: The project will assess the creation, reception and significance of competing national myths in Chinese nativist fiction. It explores the paradox of the nativist writers' commitment to the abstract idea of a single Chinese nation and their aspiration to create distinctive local cultural identities. Why do regional literatures compete in identifying with the cultural centre? How do different local tales represent the regional and the national? By answering these questions, this project will expand Chinese regional studies into the literary sphere and contribute to the theoretical understanding of Chinese cultural nationalism.

Initiative Grant

China's Asia-Pacific Century: SR0354509

Dr LP Edwards \$20,000

Enhancing Australia's Engagement

Project Abstract

The emerging regional economic sphere of China, Taiwan and Hong Kong, encompassing close to a quarter of humankind, is fast becoming one of the world's two major powerhouses--and a potential locus for international conflict. Australia contains a very large and robust field of hundreds of modern China specialists--as many as all of Europe--but we are very spread out geographically and divided among twenty disciplines. There is a patent, felt need for concerted, collaborative, multi-disciplinary research and analysis, as a wide range of important potential synergies exist.

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ARC Linkage-International Grant

LX0454381 Prof JJ Fitzgerald, Prof X Zhang

Title: Empire to Republic: Politics and Culture in China's 20th Century History

Total: \$93,000

2004: \$33,000

2005: \$30,000

2006: \$30,000

Category: 4301 HISTORICAL STUDIES

Collaborating Countries China

Administering Institution: La Trobe University

Summary: This research project focuses on state and nation building in South China during the Republican era (1912-1949), the subject of major international publications by the CI and PI over a fifteen-year research partnership. The significance of the topic lies in its historiographical departure from narratives of 'party history' to theoretically-driven research into key aspects of modern state and nation-making in a formative period of China's recent history. Outcomes include research training and theses, and refereed publications, which break new ground in their systematic application of state-making literature to Republican Chinese history.

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Conference/Events Announcement

Australia-China Council



The Australia-China Council was established by the Federal Government in 1978 to promote mutual understanding between Australia and China and to broaden and deepen areas of contact and exchange. Council programs include:

Youth Exchange Programs:

Aimed at encouraging young Australians to develop a life-long interest and involvement in Australia-China relations.

- Post-graduate: Young Business Scholars in China - 6 months of business study at university in Beijing followed by an internship. (2003-4 Sponsor: Deloitte Touche Tohmatsu.)
- Post-graduate: Young Business Scholars in Taiwan - 6 months of business study at university in Taipei followed by an internship
- Post-secondary school: Year in China - to study Chinese language and culture for a year at Liaoning University.
- Secondary school: China Experience - a one month study tour focusing on language and culture in Beijing.

Australian Studies in China and Taiwan:

- Competitive Projects Funding: to enable Australian Studies students and academics in China to access funds for research projects.
- Output Awards: provided to recognised Australian Studies Centres in China on the basis of output over the previous academic year.
- Book Prize: biennial award for the best books, original and translated, published in Chinese on Australian themes over the previous two years.

Information on all Council programs: Website: www.dfat.gov.au/acc/

Email: auschina.council@dfat.gov.au Ph: 02-6261 3818 or 02-6261 2806

Australia-China Council Residence Awards:

Beijing; Hong Kong; Shanghai - for projects in the field of the arts, scholarship, business or any other area that could enhance Australia-China relations;
Taipei - at the Taipei Artist Village for projects that would enhance Australia's cultural links with Taiwan.

Applications for November 2003- October 2004 awards have closed, but it is worth registering interest with the ACC Secretariat in case a space becomes available.

Information on all Council programs: Website: www.dfat.gov.au/acc/

Email: auschina.council@dfat.gov.au Ph: 02-6261 3818 or 02-6261 2806



CHINESE UNIVERSITY OF HONG KONG CONFERENCE
"The State of Contemporary China"



On the occasion of its 40th anniversary, the Universities Service Centre for China Studies will organize an international Conference on "The State of Contemporary China" to be held at the Chinese University of Hong Kong from January 5 through 7, 2004. The general objective of the Conference is to evaluate the state of research and knowledge about contemporary China, i.e. mainly China of the last two decades or so. A total of 56 internationally eminent scholars are going to present papers to the Conference. You are cordially invited to take part in this significant event. Please advise if you need an invitation letter. The room fee of the university guest house is HK\$260 to \$320 per night.

Scholars who have conducted research at the USC will be interested to know that on January 4, the day before the conference, the USC will sponsor a 40th anniversary reunion celebration, with reunion events running from the morning into the evening. Many dozens of scholars who are USC "alumni" are expected to attend from around the world.

Please contact: H C Kuan, Director, Universities Service Centre for China Studies
8/F, Tin Ka Ping Building, The Chinese University of Hong Kong
Shatin, N.T., HONG KONG Tel.: (852)2609-8765 Fax: (852)2603-5030

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[EXTRA FUNDING FOR STUDIES OF ASIA](#)

Please follow the link to view this new Media Release
<http://www.dest.gov.au/Ministers/Media/Nelson/2003/11/n538271103.asp>



EXTRA FUNDING FOR STUDIES OF ASIA 27 November 2003 MIN 538/03

Australian students will gain a deeper and broader knowledge of Asian cultures thanks to a \$500,000 funding boost from the Australian Government. I am pleased to provide the Asia Education Foundation (AEF) with the extra funding for 2004 to assist teachers' professional development in Studies of Asia.

Studies of Asia, rather than being a separate school subject, is developed within key learning areas in Australian schools, in particular Studies of Society and Environment, English and the Arts.

Schools and teachers in all States and Territories will be assisted with professional development courses, guidance and ideas that ultimately will create greater understanding of our nearest neighbours. This in turn will lead to the development of stronger future regional relationships.

If our children are to live and work effectively in this region, we need to develop educational policies and programmes that encourage a broader view - and I encourage

schools and teachers to embrace this programme so Australian students can gain important insights into contemporary Asian society. I am pleased to make this announcement to coincide with the AEF's National Summit on Studies of Asia at a Crossroad being held in Canberra today.

The Australian Government provides an annual core grant of \$1.2 million to the AEF to promote and support the study of Asia across all curriculum areas in Australian schools. AEF is jointly managed by the Asialink Centre at the University of Melbourne and the Curriculum Corporation.

Media Contacts:

Dr Nelson's Office: Ross Hampton 0419 484 095

Dept of Education, Science & Training: Laila Lacis 0412 040 034

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A Workshop on Gender, Socialism and Globalization in Contemporary Vietnam and China

The Gender Relations Centre, Research School of Pacific and Asian Studies, Australian National University, is hosting a workshop on Gender, Socialism and Globalization in Contemporary Vietnam and China, November 25-26. The workshop includes 16 papers presented by scholars from Australia, China, Vietnam and elsewhere, and is being sponsored by AusAID, The Academy of Social Sciences in Australia, and the National Institute for Asia and the Pacific. For further information, please go to: <http://www.rspas.anu.edu.au/grp/home.html> Workshop papers are available from the organizer, Dr Tamara Jacka, tamara.jacka@anu.edu.au.

Australia-China Friendship Society 2004 China Tour

The Australia-China Friendship Society is conducting a tour to Shanghai, Hangzhou, Suzhou, Wuxi, Nanjing & Beijing in April, 2004. For those who are interested and would like more information about the tour, please contact Jacqueline Banki directly on jbanki@unimelb.edu.au.

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Political Mandarin

--The Australian, p.12,27/10/03

MULTI-TASKING Mandy Vanstone

Displayed her linguistic prowess when **Hu Jintao** came to federal parliament (in the confidence he had heaved out the heckle-friendly friends of the Australian Greens). The Immigration Minister, who has been studying Mandarin for years, conversed with the Chinese President in his native tongue-prompting words of congratulation from her interlocutor. Another cunning Chinese linguist, **Kevin Rudd**



'whose teenage Son **Nicholas** won an award in the annual Chinese speech contest' flashed his talent too. Opposition foreign affairs spokesman Rudd was the only MP, other than Vanstone, to sit on the benches without headphones. Still, Strewth hears this wasn't enough to score the former diplomat and Sinologist a spot in **Simon Crean's** private meeting later with Hu.

CHINESE STUDIES ASSOCIATION OF AUSTRALIA (CSAA)

BIENNIAL CONFERENCE

July 2005

La Trobe University

Melbourne

The CSAA's Ninth Biennial Chinese Studies Conference will be hosted by La Trobe University in Melbourne in July 2003.

The conference convenors welcome contributions from scholars in Australia and around the world. Contributions from the Asia-Pacific region are especially welcome.

This advance announcement is intended to set you thinking about visiting Melbourne in July 2005, and about possible panels and papers for the conference. A 'Call for Papers' will be issued in 2004.

For further information contact the Conference Convenor, Professor John Fitzgerald, by email at j.fitzgerald@latrobe.edu.au or by Fax 61 3 9479 1880.

The CSAA is a professional organisation established to encourage the study, research and teaching of Chinese Studies in Australia. It is not-for-profit organisation funded by membership subscriptions. To join the association, contact the CSAA Secretary Dr Anne McLaren at mclae@unimelb.edu.au or by fax on 61 3 9349 3472.

**CHINESE STUDIES ASSOCIATION
OF AUSTRALIA (Inc)**

*CSAA, the professional organisation for
research and teaching about China in
Australia.*

The Chinese Studies Association of Australia [CSAA] is the professional association for China specialists and post-graduate students in Australia. Its membership includes specialists in the fields of anthropology, economics, geography, history, language, law, linguistics, political science, sociology, literature and other aspects of Chinese society and culture. To inform its membership about what is occurring in the Chinese studies community throughout Australia, it regularly publishes the Chinese Studies Newsletter, containing information about on-going research, new publications, new appointments, forthcoming conferences and workshops, and a campus round-up.

The CSAA also convenes a major biennial conference, containing dozens of panels of papers and drawing a large number of participants both from Australia and abroad. The last national conference was held at the University of New South Wales, in July 2003, and the next will be hosted by La Trobe University in Bendigo, Victoria, from 30 June to 3 July 2005.

The CSAA liaises with government departments and other appropriate official bodies at Commonwealth and State levels regarding the teaching of the Chinese language and culture in primary and secondary schools and universities and other issues relevant to the field of Chinese Studies, such as research funding. The Association works to ensure that it has a significant input on all important

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matters relating to Chinese Studies in Australia.

MEMBERSHIP APPLICATION FORM

To become a member of the CSAA please visit the CSAA website, print out and complete the membership application form, and post to the Treasurer.

Membership fees as at July 2004 are:

Conference-to-Conference Ordinary Membership (July 2005-June 2007) A\$45 for 2 years

Annual Ordinary Membership A\$30 per year

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