
Chinese Studies Association of Australia



13th Biennial Conference
July 9–11, 2013

探尋之旅 *JOURNEYS*

PROGRAM

PROUDLY SUPPORTED BY UNIVERSITY OF TASMANIA



Chinese Studies Association of Australia

13th Biennial Conference

The University of Tasmania, Hobart
Venue: Old Woolstore Hotel, Hobart

July 9–11, 2013

<http://www.conference.csaa.org.au/>



Tuesday July 9

Reception at Museum of Old & New Art (MONA), Hobart

4:30pm	Coach departs Old Woolstore Hotel for MONA
5:00pm	Arrive at MONA to enjoy exclusive MONA viewing
6:00pm	Gather at the VOID for reception
6:30pm	Cinema Screening: "The Raw & The Cooked"
8:00pm	Return to VOID for drinks/light supper
9:00pm	Coach departs MONA for Old Woolstore Hotel

Wednesday July 10

8.30am	Registration	WOOLSTORE FOYER
9:15am – 10:30am	Welcome <ul style="list-style-type: none">• Mark Harrison, CSAA President CSAA Keynote Presentation <ul style="list-style-type: none">• Kerry Brown - <i>The Networked Leadership: The Inner Lives of the New Generation of Chinese Elite Leaders</i>	THEATRETTE
10:30am – 11am	Morning Tea	WOOLSTORE FOYER

Wednesday July 10 (continued)

11am – 12.30pm **Session 1: Panels 1–4** *See Below*

12.30pm – 2pm **Lunch** STOCKMANS RESTAURANT

1pm – 2pm
(during lunch break) **Special Panel: Libraries Update** THEATRETTE

2pm – 3.30pm **Session 2: Panels 5–7** *See Below*

3.30pm – 4pm **Afternoon Tea** WOOLSTORE FOYER

4pm – 5pm **Session 3: Panels 8–11** *See Below*

5pm – 5.30pm **CSAA AGM** MERINO ROOM

5.30pm – 6.30pm **Research Presentation**

- Geremie Barmé - *The Fishing Terrace 釣魚臺 in Beijing: Hidden Power in a Travelling Palace*

THEATRETTE

Thursday July 11

9am – 10am	CSAA Keynote Presentation • Gloria Davies - <i>Journeying with Lu Xun</i>	THEATRETTE
10am – 10:30am	<i>Morning Tea</i>	WOOLSTORE FOYER
10.30am – 12pm	Session 4: Panels 12–15	<i>See Below</i>
12pm – 1.30pm	<i>Lunch</i>	STOCKMANS RESTAURANT
12.20pm – 1pm (during lunch break)	Special Panel: Corporate Presenters	THEATRETTE
1pm – 1.30pm (during lunch break)	Information Session: Australian Centre on China in the World	THEATRETTE
1.30pm – 3pm	Session 5: Panels 16–18	<i>See Below</i>
3pm – 3:30pm	<i>Afternoon Tea</i>	WOOLSTORE FOYER
3.30pm – 5pm	Session 6: Panels 19–21	<i>See Below</i>

SESSION 1: 11am – 12.30pm, Wednesday July 10

PANEL 1	THEATRETTE
<i>The Creation of Portraits in Chinese Historiography and Religious Texts</i>	
Anne MCLAREN	<i>When and why did Cao Cao Become a Villain?</i>
Mark CROSBIE	<i>Fictionalised hagiography and the 17th century reinvention of Chan Buddhism</i>
Corey BELL	<i>'Loyal Monks' and the Buddhist Metapoetic Movement in the Ming-Qing Transition</i>
CHAIR: Benjamin Penny	
PANEL 2 (Organised by the China Law Network)	MERINO ROOM
<i>Rethinking Approaches to Chinese Law and Justice</i>	
Sue TREVASKES	<i>The law/politics nexus in criminal sentencing and judicial reform</i>
Elisa NESOSSÌ	<i>Justice, injustice and the law in contemporary China</i>
Sarah BIDDULPH	<i>Rethinking procedural justice</i>
CHAIR: TBC	
PANEL 3	SHEARERS ROOM
<i>The Urbanization of Rural China</i>	
Andrew KIPNIS	<i>Urbanization in Between: Rural Traces in a Rapidly Industrializing and Expanding County City</i>
Jonathan UNGER	<i>The Guangdong Model: Collective Village Land, Urbanization, and the Making of a New Middle Class</i>
Beibei TANG	<i>China's Fractured Urbanization: Village Cooperatives in Urbanized Villages</i>
CHAIR: TBC	
PANEL 4	DROVERS ROOM
<i>Education</i>	
Delia Q. LIN	<i>Liberal Education in China – A Case of Amerinese Dream?</i>
Yangbin CHEN	<i>Teaching and Learning Chinese beyond China in the 21st Century: The Implications of Asian Literacy vs Confucius Institute</i>
CHAIR: Edgar Ho	

SESSION 2: 2pm – 3.30pm, Wednesday July 10

PANEL 5		SHEARERS ROOM
<i>Law and Policy</i>		
Kevin LO	<i>Learning from abroad: Policy transfer in China's climate change policy</i>	
Qiao LIU	<i>Judicial Mediation in China: A Historical and Economic Appraisal</i>	
Carolyn CARTIER & Minglu CHEN	<i>Territorial Mergers and Urbanisation: The Expansion of Shanghai Pudong</i>	
		CHAIR: Beibei Tang
PANEL 6		THEATRETTE
<i>Taiwan</i>		
Jocelyn CHEY	<i>Culture and diplomacy: The case of Taiwan</i>	
Scott WRITER	<i>Tea and Sympathy: The Cultural Politics of Tea across the Taiwan Strait</i>	
Yu-ting HUANG	<i>Happily Ever After? : The Civil War Chinese Migrants' Homecoming in Jiang Xiaoyun's Peach Blossom Well</i>	
		CHAIR: Paul Farrelly
PANEL 7		MERINO ROOM
<i>Propaganda and Political Discourse</i>		
Dapeng LIU	<i>'Beijing Manhua' and the Japanese Occupation of Beijing, 1937–1945</i>	
Natalie Siu-Lam WONG	<i>The British political discourse in relation to the Hong Kong disturbances in 1967</i>	
Brian TSUI	<i>Bandits, Malcontents and Sophisticates: Vernacular Anti-Communism in Nationalist China</i>	
		CHAIR: Corey Bell

SESSION 3: 4pm – 5pm, Wednesday July 10

PANEL 8		SHEARERS ROOM
<i>Labour</i>		
Anita CHAN	<i>Disposable Bodies and Labour Rights: Workers in China's Automotive Industry</i>	
Kevin LIN	<i>Informalising Labour in China's State Sector: 1980s–2010s</i>	
		CHAIR: TBC
PANEL 9		THEATRETTE
<i>Human Rights</i>		
Guy CHARLTON	<i>Human Rights, Procedural Protections and the Social Construction of Mental Illness: Involuntary Civil Commitment under China's New Mental Health Law</i>	
Xiang GAO	<i>China's Socialisation into International Norm of Human Rights and Democracy: A Case-Study of Libya and Syria Issues during "Arab Spring"</i>	
		CHAIR: Elisa Nesossi
PANEL 10		MERINO ROOM
<i>Cultural Models</i>		
Rey Calingo TIQUIA	<i>Lost and Found in the Translation Journey: Tao as the 'Spark of Life' and Qi as the 'Life Force'</i>	
Shi LI	<i>"All good is of parents" and the Chinese Context</i>	
		CHAIR: Xiaoli Yang
PANEL 11		DROVERS ROOM
<i>Journeys in Song-Dynasty China</i>		
Lan ZHANG	<i>Poetry as History: A Journey of the Southern Song Captives in Wang Yuanliang's Poems</i>	
Nathan WOOLLEY	<i>Engaging with the past in Lu You's Record of a Journey to Shu</i>	
		CHAIR: Zhu Yayun

SESSION 4: 10.30am – 12pm, Thursday July 11

<p>PANEL 12</p>	<p>MERINO ROOM</p>
<p><i>Constructing Identity</i></p>	
<p>Mi ZHOU</p>	<p><i>The Early PRC Press and the Constructions of a Multi-ethnic National Imaginary, 1950–1959</i></p>
<p>Geng LI</p>	<p><i>Divination as a Jianghu occupation: An analysis of a collective expression of alterity in Chinese society</i></p>
<p>Pei-Pei CHEN</p>	<p><i>Lin Hsien-tang and his educational and political movements against the Japanese colonial rule (1895–1945)</i></p>
<p>CHAIR: Brian Tsui</p>	
<p>PANEL 13</p>	<p>SHEARERS ROOM</p>
<p><i>Political Change</i></p>	
<p>Gerry GROOT</p>	<p><i>Searching for a New Spirit</i></p>
<p>Anne-Marie BRADY</p>	<p><i>How “China” Frames “Taiwan”</i></p>
<p>CHAIR: Jocelyn Chey</p>	
<p>PANEL 14</p>	<p>THEATRETTE</p>
<p><i>Transnational Journeys</i></p>	
<p>Vivien Wai-wan CHAN</p>	<p><i>Identities, Transnational Networks and Coping Strategies: Chinese Women Bankers in Australia and China</i></p>
<p>ChunFen SHAO</p>	<p><i>What Aspects of Australia Attract New Migrants from the PRC?</i></p>
<p>Edgar Fergus HO</p>	<p><i>Silent voices and unspoken journeys: Revealing the lives of Chinese international students studying at the University of Tasmania</i></p>
<p>CHAIR: Kevin Lin</p>	
<p>PANEL 15</p>	<p>DROVERS ROOM</p>
<p><i>Early China</i></p>	
<p>Esther Sunkyung KLEIN</p>	<p><i>Sanxingdui: A Lost Culture’s Journey Through Time</i></p>
<p>Yin-Ching Erica CHEN</p>	<p><i>Shenyou (Journey of the Spirit) in the Daoist Literature of Liezi</i></p>
<p>Tyler PIKE</p>	<p><i>Intuiting the Unexplainable: The importance of yu 喻/諭 to early Ru</i></p>
<p>CHAIR: Nathan Woolley</p>	

SESSION 5: 1.30pm – 3pm, Thursday July 11

PANEL 16	THEATRETTE
<i>A Prosperous Age</i>	
Duncan CAMPBELL	<i>Book Rituals: Book Collecting During an Age of Great Prosperity</i>
Robyn HAMILTON	<i>Evidence of expanding cultural horizons in the Qianlong-Jiaqing transition period (1795-1800)</i>
Yayun ZHU	<i>Three Mountains Street, Imperial Archives and Private Libraries: Nanjing in the Ming-Qing Transition</i>
CHAIR: Esther Klein	
PANEL 17	SHEARERS ROOM
<i>Local China</i>	
Yiran LI	<i>Assessing the Effectiveness of China's Funding Mechanism for Rural Education: A New Approach Using an Outcomes-Based Index</i>
Da Wei David WANG	<i>Making the urban villages their home: the settling of rural-to-urban migrants in Shenzhen City</i>
CHAIR: Jonathan Unger	
PANEL 18	MERINO ROOM
<i>Cinema & Cyberspace</i>	
Shih-Wen Sue CHEN	<i>Journeys in Chinese cyberspace: baozuomanhua (rage comics), internet humour, and everyday life</i>
Vanessa FRANGVILLE	<i>Modernity, Ethnicity and Masculinity in China's Tibetan New Wave Cinema</i>
Ying QIAN	<i>When Taylorism met Revolutionary Romanticism: Documentary Cinema in the Great Leap Forward</i>
CHAIR: TBC	

SESSION 6: 3.30pm – 5pm, Thursday July 11

PANEL 19		SHEARERS ROOM
<i>Spiritual Journeys</i>		
Gerda WIELANDER	<i>Chinese Christians and the party-state – the perfect complementarian relationship?</i>	
Benjamin PENNY	<i>The Currency of Spiritual Circulation</i>	
Paul FARRELLY	<i>Nurturing a New Age: The dreams and hopes of C.C. Wang and Terry Hu</i>	
		CHAIR: TBC
PANEL 20		MERINO ROOM
<i>Artistic Endeavours</i>		
Li-Chiao LO	<i>Ai Weiwei and Ethics of Survival: Catastrophe, Witness, Archive</i>	
Xiaoli YANG	<i>The Return of Home—Haizi’s Poetic Search</i>	
Dave DRAYTON	<i>Staying Alive: Contemporary English Application of Biji</i>	
		CHAIR: Yu-ting Huang
PANEL 21		THEATRETTE
<i>Rethinking China’s Journey Towards Democracy</i>		
John KEANE	<i>(See abstracts for description)</i>	
Giovanni NAVARRIA	<i>(See abstracts for description)</i>	
		CHAIR: TBC

DURING LUNCH BREAK: 1pm – 2pm, Wednesday July 10

SPECIAL PANEL A		THEATRETTE
<i>Libraries Update</i>		
Bick-har YEUNG	<i>A National Collection to support the research of south-western China at the East Asian Collection, the University of Melbourne Library</i>	
Darrell DORRINGTON	<i>Going online: Recent collection developments at the ANU library</i>	
Di Pin OUYANG	<i>Trends in the usage of the Chinese Collections at the National Library of Australia</i>	
		CHAIR: Andrew Gosling

DURING LUNCH BREAK: 12.20pm – 1pm, Thursday July 11

SPECIAL PANEL B		THEATRETTE
<i>Corporate Presenters</i>		
Mable WONG	<i>China National Knowledge Infrastructure (CNKI)</i>	
Louis CHAN	<i>Wanfang Data Corporation</i>	
Phoebe ALEXANDER	<i>Odyssey Travel</i>	