



## CSAA 2009 CONFERENCE: JIU

COMMEMORATION AND CELEBRATION  
IN THE CHINESE-SPEAKING WORLD



The University of Sydney



## WELCOME FROM THE PRESIDENT

Dear distinguished colleagues, delegates, colleagues and fellow members of the CSAA,

I am delighted to welcome you to the 20th CSAA Biannual conference. Thank you for your support and thanks to our sponsors and supporters: The Schools and Faculty of Arts at University of Sydney; The China Node of the Asia Pacific Futures Research Network, and The Australia Network.

Thanks also to the Council of the CSAA and the postgraduate/postdoctoral team: Ivan, Tina and Derrick.

Please study the schedule carefully, to note down your times and commitments as Speakers and Chairs. Pre-formed panels have been given scheduling precedence but we have made sure that all speakers are in a panel which suits their interests as far as possible. Chairs have been selected from members of the CSAA who are familiar with the style and constraints of panel presentations. You should note that 15-20 minutes is the maximum time for a presentation in a panel session, and that those who have requested AV have been scheduled into appropriate rooms. Chairs will be requested to be extremely firm on time. Overlong papers will be cut short in order not to inconvenience fellow panelists. All rooms are in The Women's College, and maps are available to the delegates.

Your bag contains the following: 2 lunch vouchers (10th and 11th, served in The Women's College Dining Room); 4 drinks vouchers (2 each (dated) for the evening receptions on the 9th and 10th in The Main Common Room); a booklet with a short schedule and abstracts; a name tag.

Postgraduates who are attending the workshop on the 9th will also be given a lunch voucher for that day.

Teas and coffees will be served during Registration (4-6 pm, 9th July) and at morning and afternoon tea slots during the 10th and 11th.

For those of you wishing a larger meal after the events on the 9th and 10th: please explore the restaurants either on Glebe Point Road or on King Street, where there are many options. Booking ahead is advisable.

Be warned, it is now winter in Sydney ... The temperatures drop at night and are not especially high during that day. Bring a light coat, gloves and a mackintosh in case of rain. We don't want you to get ill. Also, please try not to bring H1N1 with you. But, if you do feel unwell during your time with us – let me know on 0433814519 and I will accompany you to a medical centre in the vicinity.

Please enjoy the conference. The quality of papers and abstracts is high and the conversations should be fascinating.

STEPHI HEMELRYK DONALD

## SCHEDULE

Day 1		9 <sup>th</sup> July 2009
<u>Postgraduate Workshop</u>		
The workshop is organised by the CSAA Postgraduate Committee and is intended as an informal yet informative forum for those currently studying towards a research degree. The event will offer a chance to get to know each other and to discuss the PhD experience with a view towards possible career avenues after graduation. A particular focus will be on career options for China specialists outside of the academic world. Experts from business, public policy and philanthropy will be joining us to introduce their respective interests and institutions, and to talk about their work on China both in and outside of Australia. Students will be invited to share their own stories about their professional backgrounds and ambitions.		
Session 1: Student Panels		Library 9:00 – 11:30
<i>Being a Chinese PhD student in Australia</i>		
Morning tea and coffee served 10.30am		
<i>Towards completion and beyond: PhD students in their final year</i>		
Session 2: Publishing your work: book, journal article & review writing		Library 11:30- 12:30
<i>An academic perspective</i> <b>Professor Mayfair Yang</b> - Director, Asian Studies Program, University of Sydney		
<i>A publisher's perspective</i> <b>Michael Duckworth</b> – Hong Kong University Press		
Lunch		Dining Room 12:30 – 13:30
Life after the PhD – careers outside of academia		Library 13:30 – 15:30
<i>Working for the Australia China Business Council</i> <b>Marika Janis</b> Executive Director at ACBC NSW		
<i>Working for the EU and the Australian Embassy in China</i> <b>Philippa Jones</b> Project Director, China Research Network; Former Senior Advisor, EU-China Trade Project (Beijing)		
<i>Working for philanthropy in China, or, A lifetime in China studies</i> <b>Andrew Watson</b> Professor at the School of Economics, University of Adelaide; Adviser for the China-Australia Governance Program (Social Security for Migrant Workers project); former Resident Representative of the Ford Foundation in China (1999-2008)		
<i>End of Workshop</i>		

## Main Events

Registration	Foyer 15:00 – 18:00
--------------	------------------------

Welcome coffee	Courtyard 16:00 – 17:00
----------------	----------------------------

Welcome to the Conference	Menzies Common Room 18:00 – 18:30
---------------------------	--------------------------------------

### Stephanie Hemelryk Donald

CSAA President and Professor of Chinese Media, University of Sydney

*Acknowledgement of country*

*Welcome to CSAA 2009*

### Jill Trehella

Professor and Deputy Vice-Chancellor (Research), University of Sydney

*Welcome to the University*

### Mabel Lee

Founding CSAA President and Honorary Professor, Department of Chinese Studies, University of Sydney

*The first CSAA Conference*

### Louise Edwards

Convenor of the Asia-Pacific Research Network (APFRN) and Sponsor;  
Professor and Director, UTS China Research Centre

*Introducing the APFRN*

### Jeffrey Riegel

Professor of Chinese and Head of School of Languages and Culture, University of Sydney, and Key Sponsor

First Plenary Chaired by <b>Stephanie Hemelryk Donald</b>	Menzies Common Room 18:30 – 20:15
--	--------------------------------------



**Jeffrey Wasserstrom**, UC Irvine

*'The Missing May 4th and the Eclipsed Eighty-Nines'*

**Jeffrey Wasserstrom** is a Professor of History at UC Irvine and is the author of *Student Protests in Twentieth-Century China* (1991), *China's Brave New World* (2007) and *Global Shanghai, 1850-2010* (2008). He has also edited, co-edited, or co-authored several other books, including *Popular Protest and Political Culture in Modern China* (1992 and 1994) and *China in 2008: A Year of Great Significance* (due out in March). In addition to contributing to academic journals, he's written for many general interest publications, including the *Australian Financial Review*. He edits the *Journal of Asian Studies*, has consulted on two Long Bow films ("The Gate of Heavenly Peace" and "Morning Sun," and blogs at "China Beat" (<http://thechinabeat.blogspot.com>).



**Harriet Evans**, University of Westminster

*'Lens on loss of a neighbourhood: a photographer's record of the transformation of "old Beijing"'*

**Harriet Evans** is Professor of Chinese Cultural Studies, and Co-ordinator of Asian Studies Research at the Centre for the Study of Democracy, University of Westminster. She has written extensively on the politics of gender and sexuality in China in journals and edited volumes, and is author of *Women and Sexuality in China: Dominant Discourses of Female Sexuality and Gender since 1949* (Polity Press, 1997), and *The Subject of Gender: Daughters and Mothers in Urban China* (Rowman and Littlefield, 2007). She co-edited (with Stephanie Donald) *Picturing Power in the People's Republic of China: Posters of the Cultural Revolution* (1999). She is currently working on an oral and photographic history of revolution and urban transformation in central Beijing over the past fifty years. Evans was President of the British Association for Chinese Studies (2002-2005).

Drinks and Live Jazz Music

Main Common Room  
20:15 – 21:30

*Cocktails and Finger Food will be served.*

## Day 2

10<sup>th</sup> July 2009

Registration

Foyer & Courtyard  
8:00 – 9:00

Second Plenary

Chaired by **Anne McLaren**

Menzies Common Room  
9:00 – 11:00



**Mary Farquhar**, Griffith University

*'Celebrating the Centenary of Hong Kong Cinema (1909-2009) Adolescent Stars of the Hong Kong cinema: Bruce Lee, Jackie Chan and Jet Li'*

**Mary Farquhar** is Professor of Asian Studies at Griffith University in Brisbane, Australia. She was the founding director of the Australia-wide China Law Network and a former President of the Chinese Studies Association of Australia. As President, she convened the biennial Chinese Studies Association of Australia conference in 2007, which celebrated Australians' China scholarship. She is also a member of the Australian Research Council's College of Experts. Her publications include the international award-winning book, *Children's Literature in China: From Lu Xun to Mao Zedong* (1999). Her recent work on Chinese cinema includes a book (with Chris Berry) *China Onscreen: Cinema and Nation* (2006), a journal special issue on Chinese stars (2008) and a forthcoming edited book (with Yingjin Zhang) on the same topic.

**Stephen Teo**, Nanyang Technological University, Singapore



*'The Father and Son Cycle and the Brotherhood-Patriarchy Theme in the Hong Kong-China Film Relationship.'*

**Stephen Teo** is currently associate professor in the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore. Before joining NTU he was a research fellow at the Asia Research Institute, National University of Singapore from 2005-2008. He has had extensive work experience in the Hong Kong International Film Festival and in the Yamagata International Documentary Film Festival, researching and writing about Hong Kong Cinema and other Asian cinemas. He is the author of *Hong Kong Cinema: The Extra Dimensions* (London: British Film Institute, 1997), *Wong Kar-wai* (London: BFI, 2005), *King Hu's A Touch of Zen* (Hong Kong University Press, 2007), *Director in Action: Johnnie To and the Hong Kong Action Cinema* (HKU Press, 2007), and

The Chinese Martial Arts Cinema: The Wuxia Tradition (Edinburgh University Press, forthcoming).	
Morning Tea	Courtyard 10:45 – 11:15
Conference Sessions A	11:15 – 12:45
<i>China's Semi-colonial History: Thoughts on a History of the Present</i> <b>Yiyan Wang, Mayfair Yang and Michael Dutton</b>	Menzies Common Room Chair and Discussant <b>Prasenjit Duara</b>
<i>Institutions and the Arts (1)</i> <b>Michael Keane, Wang Yi, and Gerry Groot</b>	Main Common Room <b>Haiqing Yu</b>
<i>Rethinking the Han: History, Memory and Identity</i> <b>Mark C. Elliott, James Leibold and Scott Writer</b>	Library <b>Susette Cooke</b>
<i>Labor and Industry</i> <b>Anita Chan and Pamela Jackson</b>	Fairfax Meeting Room <b>Hongzen Wang</b>
<i>Materialism and Travel</i> <b>Brian Kai Hin Tsui, Yi Zheng, and Duncan Campbell</b>	Fairfax Common Room <b>Roslyn Joy Ricci</b>
Lunch	Dining Hall 12:45 – 13:45
Launch: <b>The China Base</b> with <b>Philippa Jones</b>	Menzies 12:45 – 13:15
<p>ChinaBase gives an increasingly engaged international audience access to a dynamic archive of strategic translated texts. The authors are leading Chinese policy makers, analysts, writers and researchers on public policy and international issues.</p> <p>ChinaBase finds, maps and tracks three core related bodies of information: people, organizations and issues. The hub of the system is a carefully compiled, regularly updated selection of source texts on key issues. Using relational database architecture, it yields dynamic, many-to-many linkages between the source documents, the people, the organizations and the issues.</p> <p>The ChinaBase approach addresses the growing asymmetry of information available to China's scholars and policy makers and the international policy community. The China angle must now be considered by many professionals—no matter whether China specialists or not. ChinaBase delivers to them, and to China specialists, a set of tools to better access and understand the policy environment in China.</p>	
<b>China National Knowledge Infrastructure Databases: Presentation</b>	Menzies 13:15 – 13:45

Conference Sessions B	13:45 – 15:15
<i>Governance and Control</i> <b>Jonathan Unger, Linda Chelan Li, Carolyn Cartier and Zaijun Yuan</b>	Menzies <b>David Bray</b>
<i>Institutions and the Arts (2)</i> <b>John Clark, Maurizio Paolillo and Ping Wang</b>	Main <b>Yiyan Wang</b>
<i>Better city: Shanghai (1)</i> <b>Niv Horesh, Thao Nguyen, Philippa Brant</b>	Library <b>Minglu Chen</b>
<i>Migration</i> <b>Guofu Liu, Hongzen Wang, Karen Liang Guo and Linda Tsung</b>	Fairfax Meeting Room <b>Beatriz Carillo</b>

<i>Philosophy and Religion</i> <b>Roslyn Joy Ricci, Ming Chen and Peter T Chang</b>	Fairfax Common Room <b>Yi Zheng</b>
Afternoon Tea	Courtyard 15:15 – 15:45
Conference Sessions C	15:45 – 17:30
<i>Approaching Inequality: Political Economy and Cultural Politics</i> <b>Yingjie Guo, Feng Chongyi, Wanning Sun and Beatriz Carrillo</b>	Menzies <b>Luigi Tomba</b>
<i>Representing, Governing and Containing HIV/AIDS in China</i> <b>Haiqing Yu, Johanna Hood, Lai-Ha Chan, Jinmei Meng</b>	Main <b>Gerry Groot</b>
<i>Better Life: Shanghai (2)</i> <b>Julie Lim, Tina Schilbach, Stephanie Hemelryk Donald &amp; Liu Dahong</b>	Library <b>Niv Horesh</b>
<i>Information Resources for Chinese Studies</i> <b>Di Pin Ouyang, Dennis Kishere and Bick-har Yeung</b>	Fairfax Meeting Room <b>Thao Nguyen</b>
<i>Intercultural Communications</i> <b>Jianxin Wang, Yina Wang, Susan Yue Hua Sun and Can Qin</b>	Fairfax Common Room <b>Evelyn Chia</b>
Late afternoon Tea	Courtyard 17:30 – 18:00
<i>Special Event</i> Panel Discussion: <b>Reporting China</b>	Menzies 18:30 – 19:30
Sponsored by the <b>Australian Network</b> .	
Organized by <b>Pam Murray and Miki Pannell</b> .	
Speakers include: <b>Geremie Barmé, Michael Dutton and Bruce Dover</b> .	
<p><b>Australia Network</b> is Australia's international television and online service, broadcasting 24/7 across 44 countries in Asia, the Pacific and the Indian sub-continent. Brought to you by Australia's largest and most trusted broadcaster, the Australian Broadcasting Corporation, Australia Network brings a uniquely Australian perspective to living rooms and desktops around the region. Australia Network reflects the values of the Australian nation – open, independent, respectful and fair. Viewers can catch the latest regional news, practise English language skills and tune in to world class international documentaries, lifestyle programs and quality drama. Live sports coverage and award-winning children's programs round out a unique programming mix tailored to a regional audience.</p> <p><b>Geremie R. Barmé</b> is an historian, cultural critic, filmmaker and web archivist who works on Chinese cultural and intellectual history from the early modern period (1600s) to the present. His latest books include Sang Ye's oral history of contemporary China, <i>China Candid: the people on the People's Republic</i> (University of California Press, 2006) and <i>The Great Wall of China</i>, edited with Claire Roberts (Powerhouse Museum, Sydney, 2006) and <i>The Forbidden City</i> (London: Profile Books and Harvard University Press, 2008). His latest film, <i>Morning Sun</i> (2003; <a href="http://www.morningsun.org">www.morningsun.org</a>) which he co-produced, co-wrote and co-directed with Carma Hinton and Richard Gordon of the Long Bow Group, won the American Historical Association's 2004 John E. O'Connor Award.</p> <p>Barmé has lived and worked in China, Hong Kong, Japan and the United States, and his other works include: <i>An Artistic Exile: a life of Feng Zikai (1898-1975)</i> (University of California Press, 2002), winner of the 2004 Joseph Levenson Prize for Modern China; <i>In the Red, on contemporary Chinese culture</i> (Columbia University Press, 1999); <i>Shades of Mao: the posthumous career of the Great Leader</i> (M.E. Sharpe, 1996); the three-hour documentary film on the 1989 mass protest movement in China, <i>The Gate of Heavenly Peace</i> (1995; <a href="http://www.tsquare.tv">www.tsquare.tv</a>), for which he was the main writer and associate director; and he co-edited and co-translated the anthologies of 1980s Chinese literature,</p>	

commentary and art: *Seeds of Fire: Chinese Rebel Voices* (1986, 1988) and *New Ghosts, Old Dreams: Chinese Voices of Conscience* (1992).

He is a research professor and Australian Research Council Federation Fellow based at the Research School of Pacific and Asian Studies, The Australian National University, Canberra, where he also online e-journal *China Heritage Quarterly* ([www.chinaheritagequarterly.org](http://www.chinaheritagequarterly.org)). In 2007, he was awarded a three-year Australian Research Council Discovery to work on new national ceremonies and Chinese heritage. In 2008, he and John Minford were awarded another three-year ARC grant to work on the culture of the Bannermen (*qiren*) in Mid Qing China. Professors Minford and Barmé are also working with colleagues at the Chinese University of Hong Kong on a prototype Chinese Studies Online course. He is presently also working with the oral historian Sang Ye on a book entitled *Inside the Rings of Beijing: China's Olympic Era*, and another work related to *The Dream of the Red Chamber* and Qing history in modern China.

**Bruce Dover** has been involved in media for over 30 years. An award winning foreign correspondent and 1986 Australian Journalist of the Year; Dover has been a senior executive with some of the world's largest print, broadcast and online media companies. He is also the author of *Rupert Murdoch's China Adventures*.

Prior to his 2007 appointment as Chief Executive of the Australia Network, the ABC's international television service to Asia and the Pacific, Bruce headed up News Corporation's Australian interactive operations from 1998-2001, edited *The Australian* and was Senior Vice President, News Corporation (China), reporting to Rupert Murdoch.

**Michael Dutton** is a research professor at Griffith University. His interests include Chinese culture and politics. Professor Dutton's research is characterized by a strong interest in contemporary social and cultural theory wed to a specific 'archive' called China. This has led to a range of rather disparate set of issues that quite often move his work out of the specifics of China. Professor Dutton's current interests include an investigation of the passion and commitment generated by the gift like quality of certain forms of politics, a study of the friend/enemy distinction, and an appreciation of the importance of everyday life in the flow of politics. Recent publications: *Beijing Time* (Harvard University Press 2008), *Policing Chinese Politics: A History* (Duke University Press 2005), 'From Culture Industry to Mao Industry', *boundary 2*, Vol. 32, No. 2 (2005), 151-168, 'Mango Mao: Infections of the Sacred' *Public Culture*, Vol. 16, No. 2 (2004), 161-186 and *Streetlife China* (Cambridge: Cambridge University Press, 1998).

## **Drinks and Live Jazz Music**

Main Common Room  
19:30 – 21:15

Music by **Armandito and the Cuban Team**

*Cocktails and Finger food will be served.*



**Day 3****11th July 2009**

Registration

Foyer & Courtyard  
8:00 – 9:00

Third Plenary

Chaired by **Sue Trevaskes**

Menzies Common Room

9:00 – 11:00

**Prasenjit Duara**, National University of Singapore*'Turning Points in Chinese ideas of the Multi-national State'*

**Prasenjit Duara** is Stamford Raffles Chair of Humanities at the National University of Singapore and emeritus professor of History at the University of Chicago. He is the author of several books on Chinese and East Asian history including *Culture, Power and the State: Rural North China, 1900-1942* (1988), which won the Fairbank Prize of the AHA and the Levenson Prize of the AAS. His other books are *Sovereignty and Authenticity: Manchukuo and the East Asian Modern* (2003), *Rescuing History from the Nation* (1995) and most recently, *The Global and the Regional in China's Nation-Formation*, (Routledge 2009). He has also edited a volume on *Decolonization* (Routledge, 2004). His work has been widely translated into Chinese, Korean and Japanese.

**David Goodman**, University of Sydney*'The Revolution of 1939 in North China: The Sino-Japanese War and the Origins of the People's Republic of China'*

**David S G Goodman** is Professor of Chinese Politics at the University of Sydney, where he is also Director of the Institute of Social Sciences. Educated at the University of Manchester, Peking University and the London School of Oriental & African Studies, his research is concerned with social and political change in China. Recent publications include *China's Campaign to 'Open Up the West'* (2004) and *The New Rich in China: Future rulers, present lives* (2008). He is currently engaged in projects to examine the social basis of local politics in contemporary China (with Dr Beatriz Carrillo Garcia and Dr Chen Minglu); and the social history of Germans in China 1870-1937 (with Dr Yixu Lu).

Routledge Break:

Morning tea sponsored by **Routledge**Courtyard  
10:45 – 11:15

**Routledge** is one of the world's leading publishers in Asian studies, publishing very widely on all parts of Asia and on a very wide range of subjects as they relate to Asia. Besides research level books putting forward new research findings or new thinking, we also publish textbooks, reference books and journals. We have a worldwide network of offices, agents and representatives, promoting and selling our books throughout the world. Details of our books on Asia can be found at <http://www.routledgeasianstudies.com/>.

We are keen to consider new proposals - prospective authors should contact one of the Routledge Asian Studies editors [peter.sowden@tandf.co.uk](mailto:peter.sowden@tandf.co.uk), [stephanie.rogers@tandf.co.uk](mailto:stephanie.rogers@tandf.co.uk) or [dorothea.schaefer@tandf.co.uk](mailto:dorothea.schaefer@tandf.co.uk).

Conference Sessions D	11:15 – 12:45
<i>Urban ‘belonging’: vectors of inclusion and exclusion in China’s urban spaces</i> <b>Andrew Kipnis, Sin Wen Lau, Sally Sargeson and Luigi Tomba</b>	Menzies <b>Wanning Sun</b>
<i>Texts, Performances and Painting in Late Imperial China</i> <b>Robyn Hamilton, Wu Cuncun, Mark Stevenson and Anne McLaren</b>	Main <b>Duncan Campbell</b>
<i>The Changing Landscape of Criminal Justice in China</i> <b>Sue Trevaskes, Hou Shumei &amp; Ron Keith, Sarah Biddulph and Michael Dutton</b>	Library <b>Feng Chongyi</b>
<i>Cultural Revolution</i> <b>Lisa Scharoun &amp; Frances Tatarovic, Lara Vanderstaay, Lingling Mao</b>	Fairfax Meeting Room <b>Mayfair Yang</b>
<i>International Relations</i> <b>Pradeep K Taneya, Duanfang Lu, Czeslaw Tubilewicz and Roger Irvine</b>	Fairfax Common Room <b>Bruce Jacobs</b>
Lunch	Dining Hall 12:45 – 13:45
<b>CSAA AGM – Handover to new Council: President Professor Richard Rigby ANU; Secretary, Dr Tamara Jacka, ANU.</b>  All members of the CSAA (and therefore all delegates) are welcome to come and meet the new Council.	Menzies 12:45 – 13:45
Conference Sessions E	13:45 – 15:15
<i>The Local Power Nexus</i> <b>Hans Hendrichske, Graeme Smith, Ivan Cucco and Nolan Sharkey</b>	Menzies <b>Bruce Jacobs</b>
<i>The Erotic Chinese Body</i> <b>Howard H. Chiang and Hongwei Bao</b>	Main <b>Wu Cuncun</b>
<i>Political controls and social change in the People’s Republic of China (1)</i> <b>Xiaoping Fang, Louise Edwards and Carolyn Cartier</b>	Library <b>Elaine Jeffreys</b>
<i>The Culture(s) of Chinese Media</i> <b>Gong Qian, Frances Guo, Lauren Gorfinkel and Sheng Tong</b>	Fairfax Meeting Room <b>Tina Schilbach</b>
<i>Nationalism</i> <b>Fengyuan Ji, Guo-qiang Liu, Damien Kinney and Yang Huei Pang</b>	Fairfax Common Room <b>Delia Lin</b>
Afternoon Tea	Courtyard 15:15 – 15:45
Conference Sessions F	15:45 – 17:30
<i>Environment and Governance</i> <b>Tao Chiu Lam &amp; Carlos W H Lo and Evelyn Chia</b> NB: THIS SESSION (IN THIS ROOM ONLY) MUST FINISH 16:30	Menzies <b>Thao Nguyen</b>

<i>Space, power and identity in contemporary China</i> <b>David Bray, Hongguang He, Jordan Nagel and Beibei Tang</b>	Main <b>Derrick Kwan</b>
<i>Political controls and social change in the People's Republic of China (2)</i> <b>Susette Cooke, Elaine Jeffreys and Minglu Chen</b>	Library <b>Carolyn Cartier</b>
<i>Media and Policy</i> <b>Bonnie Liu, Henry Siling Li, Longqing Lance Wang and Yong Liu</b>	Fairfax Meeting Room <b>Michael Keane</b>
<i>Contemporary Philosophy and History of Ideas</i> <b>Jon Eugene von Kowallis, David Kelly, Chiu-yee Cheung and Delia Lin</b>	Fairfax Common Room <b>Stephanie Hemelryk Donald</b>
End of Conference	17:30

## About the CSAA

The Chinese Studies Association of Australia [CSAA] is the professional association for China specialists and post-graduate students in Australia (incorporated under the ACT Associations Incorporations Act 1991). Its membership includes most of the specialists in the fields of anthropology, economics, geography, history, language, law, linguistics, political science, sociology, literature and other aspects of Chinese society and culture. To inform its membership about what is occurring in the Chinese studies community throughout Australia, it regularly publishes the Chinese Studies Newsletter, containing information about on-going research, new publications, new appointments, forthcoming conferences and workshops, and a campus round-up.

The CSAA liaises with government departments and other appropriate official bodies at Commonwealth and State levels regarding the teaching of the Chinese language and culture in primary and secondary schools and universities and other issues relevant to the field of Chinese Studies, such as research funding. The Association works to ensure that it has a significant input on all important matters relating to Chinese Studies in Australia.

<http://www.csaa.org.au>

The CSAA 2009 Conference is made possible  
by the generosity of the following sponsors:



The University of Sydney

